

Cover model for our BERLiNiB 2022/B issue is Lola Pietrafesa, photographed by Lane Smith in Beauty Decoded

2022/B

# **BERLINIB**



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BERLiNiB: Made in places with gorgeous models, outfits, and perhaps also weather via, among other things, Being, Liberation and Nibbling. A concept by Aristo Tacoma alias S.R. Weber, Oslo. ISSN 2535-602X Formal production location: Oslo, Norway Mail: Yoga4d Reusch, Holmenv 68 0376 Oslo

Thanks for inspiring

magazine from my father

advises about this

Stein Bråten

When we make a magazine, we start the layout from scratch and add the tag, "PREVIEW" in a blue note on the left side of this editorial page.

The sequence of the editorials inside the magazine is more or ess determined by when they are made. All can watch the transmutation of the preview into the completed published online magazine. All editorial photos are made for or by the magazine, & shown after agreement with model.

At the time of its

publication (for publication times, confer website) all content is in place. It is only at this time that the "PUBLISHED" stamp will appear on the left of this page, and published online magazines goes to archives with ISSN number and are always available in unchanged form. Each text and each photo in every photo editorial, as well as the fashion art showing trends of this season, are original material made for this issue by BERLiNiB. Copyrights: Fashion bloggers can reblog

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magazine, models and photographers, confer the DIRECTORY section at our website for more info. All content can be accessed with both large screens such as on a PC, and through small screens such as on a phone.



Talented folks and fashionistas who wish to work with us, please contact us. We are always open to hearing from models, writers, photographers,

paper' which includes PDF. With top of the line equipment, and the great taste and creative skills of our contributors, we create

stylists, make-up

fashion designers,

by quality direct

communication.s

artists, set designers,

advertisers, and other

enthusiastic creatives

who wish to contribute

We have decided to go

entirely for 'digital

excellent results within this frame.

#### Aristo Tacoma

In iB: founding editor, fashion style advisor, & at times photographer

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Many camera brands, with a 'use the force' attitude to focussing; open source including: KDE Neon, Gimp--though not for touch-up's, photos are real, Libre-Office, FontLibrary.org, Raspberry PI OS, and, as a our own creative tool for writing, Curveart drawing and much more: the G15 PMN platform.

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#### Age: Before the onset of covid19 in 2020, this magazine featured only women in late teens & older. As an article in 2021/B explained, several fashion magazines incl. us, switched at this point to feature also many of the youngest models, but in a manner consistent with eg the 'family-friendly' rules of such as social media, and in a way that continues to relate also to the fashion of those in the late teens & older.

Cover model: Lola Pietrafesa. @lolalpalmbeach page 10 [Palm Beach]

Tanvi Dahiya @chic\_in \_psychic page 27 [New Delhi]

in this magazine include:

Spyropoulou Politics & @emma\_spy\_ fashion: spy page 42

beauty in the time of war politics

Feature article: Two outstanding fashion designers: a grand legacy, and meaning for Young designers; by Nathalie Sophia

Nine Moments: some essential FW22/23 fashion shows by Nathalie Sophia Browse onwards to page 59 for this golden piece

lin Athens

editorial:

Human fashionable

strength

2022, the

force you

may want

right now

Themes of beauty, style and fashion

Emma

[Athens]

All photos,

text articles.

& season-oriented

fashion art

are Original

material made

by/for BERLiNiB &

for the youngest

with parental

consent

New fashion illustrations for Summer 2022 by BERLINIB artist Yun

..and towards the completion of each number: Our lighthearted TNS section

Our 2022/B fashion artworks by fashion artist for BERLiNiB:

Yun Studio @n.normal.l

lydialee0920 @gmail.com





Summer 2022 fashion design inspirations from Bottega Beneta, Saint Laurent, Tibi, & Valentino



You must put the world in a blur, hinted the 20th century master of comedy fiction, P.G.Wodehouse, who authored such as the

## Jeeves

character and
writing Broadway
shows before that: get
the world out of
focus, to write like
him: for either you
"write like music",
or, as he said, it
detoriates to become a
"study of what's
inside the kitchen
sink". Fashion is not
exactly like that: it

is listening to the world, and speaking back to it. It is giving the slender longlegged girl the body armour of a warrior in times of war, and

suit: She
struts
her
stuff &
a world may
nod, beyond
gender
questions,
beyond all
petty

out of focus, to do fashion and fashion photography: or it detoritates to become a study of what's inside politics."

The world is in a state of change; perhaps a mild form of the third world war is going on and will go on for decades, reshaping the defining blocs of

# politic al

Yet: Nothing is so important in the world that it can take away laughter: irony never dies, no matter political developments, no matter war. And nothing in the world is so important it can, as it were, distract the human spirit from wanting an exuberance of beauty. something to be worthy of being absorbed in, to

absorbed in, to
forget oneself in, to
renew one's mind in.
And beauty, being
beyond clear-cut
definition, is not a
mere repetition of
static patterns, but a
switching-on of
human intelligence
and wit at the same
time as the smile
within the body
attains a new glow.

And so, when faced with the million photos, a fraction of these may have beauty and a fraction of these again may have the super-beauty that couples to the times in a way worthy of

being called "fashion". This is beyond politics, but it is not beyond intelligence: it is an activation of muchneeded intelligence. the intelligence of art and love, through the always somewhat mysterious enabling of enthusiasm that comes through beauty and what it elevates and moves. Fashion aspires to a beyondthe-normal beauty, a super-beauty, and does so by blurring its eyes to the anxieties and issues of political power struggles: not in ignorance over them. nor in indifference. but because fashion is, and can be, having perhaps a quality of

### meditation

and peace of mind, which provides a context of much-needed energy also when the world of politics is not offering it.

So fashion, super-

beauty: **Yes**.



# Politics & & Fashion, superbeauty or not

Text, illustration: AT

## flowers in

her hair when peace is called for; and showing the dance of feminism at a new gait by the elegant tears in her nonsymmetrical body

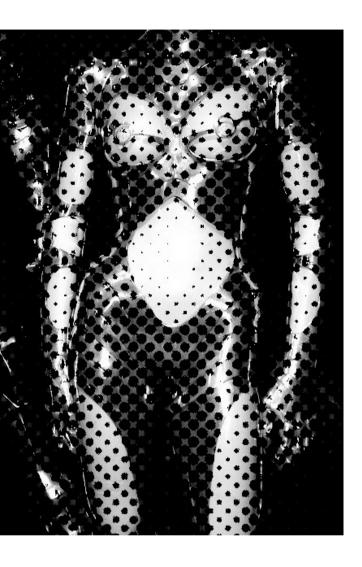
## moralities.

And yet, something like this has a truth in it—to paraphrase Wodehouse: "You must put the world in a blur, get the world

## geograp

hy and doing so without heeding some assumedly well-established principles.





By Nathalie
Sophia
@fashion
judgment,
BERLINIB Fashion
Correspondent,
nathaliesophia
journaliste
@gmail.com

Illustrations: Abstract rerenderings by AT for BERLiNiB of excerpts of classical relevant photos Stellar

# class

fashion

designers

Thierry
Mugler
and
Virgil
Abloh

gave us a legacy:

what a

fashion
designer
perhaps
should
take from
them in
terms of

Recently, the fashion world had their minutes of silence as, with just months in between, two of its living designer legends,
Thierry Mugler and the relatively young Virgul

Abloh, left us. We look to the future and ask: what is the quintessence of their legacy, framed in a way that could become hints of creating fashionable, perhaps ingenious and trendsetting design?

Virgil Abloh seemed to capture the essence of a modern-day fashionista. He presented streetwear as something luxurious and desirable. Though young, Abloh was legendary: some said he was a kind of copypaste guy--and they may be right!--but art isn't always about creating something new. Sometimes all you need is the ability to make the old and forgotten into something that will become a desire of

> many. How to bring the most impact and make it seem as if you did the bare minimum? That is the ethos of a modernday designer, one inspired by Abloh's work for his label Off-White. He could design furniture, be a DJ, and run

his own business; 'be' a brand.

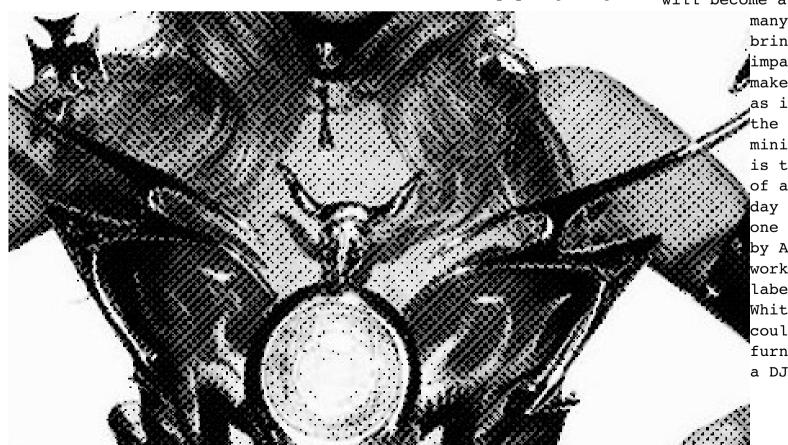
# Thierry Mugler

officially quit fashion work in 2002 and yet exceptions by creating costumes for such as Beyonce's I Am... World Tour or Kim Kardashian's iconic Met Gala look from 2019. Mugler saw fashion as art, and an artist is never truly retired. His designs were stunning, 3-D creations crafted to be worn by an exceptional human being. Mugler is the epitome of avant-garde and haute couture at its finest. His ability to merge a futuristic aesthetic of sci-fi with an unequivocally erotic and desirable look made him a legendary designer whose departure from fashion left people wanting more. Thierry Mugler saw inspiration in everything--from

motorcycles of
Harley Davidson
to mermaids and
other, slightly more
gory, creatures of the
sea and the skies. His
theatrical and direct

approach to fashion

spoke to a human need



for relevance. If one wore a Mugler attire, they could as it were

be the show itself, which is why celebrities still adore him as much as his modern-day counterparts, in their wishes to create a unforgettable moment.

What are the legacy of these fine minds and exceptionally gifted designers? It makes sense to extract advises and rules of thumb by contemplating their work.

Mugler, in a way, teaches us as much about art as fashion and indeed of their unity. A designer is an artist whose job is to push their creativity past the boundaries of business--its seasons, fleeting trends, and money power plays. More can, indeed, sometimes be more. Clothes are EMOTIONAL. If you can't capture the heart of your customer through the design itself, no modern-day marketing will ever compensate for that loss.

Abloh and Mugler are two creatives of particular relevance. Their sense of fashion varies greatly but the two share many similarities. Abloh majored in architecture at the

Illinois Institute of Technology,

while Mugler trained to be an interior

designer at the

Strasbourg School of Decorative

Arts. This genre of art made both designers keenly aware of the power of shape. Abloh worked a lot with oversized silhouettes championed by the streetwear style and asymmetry, which became a great tool to offset an otherwise classical design of his garments. Mugler aimed to amplify the shape of a women's body and had much love for corsetry. He was never afraid of copying the exact shape of inanimate objects, which happened to be his inspiration--in his mind, fashion is all or nothing anyway. While Mugler loved to create visual and direct representations of the object of his inspiration, Abloh was more of an ironic type.

He would print

"For Walking" on his

boots or "Insert

Money Here" in the front of bags. Such a direct, descriptive approach, used in two very different ways, is another common theme in their respective work. Most of all, both

designers were fighters who eagerly fought against their disadvantages and perils to make themselves into something bigger and greater than their lives themselves.

In an interview for
Interview magazine, he
said, "I wanted my face
to represent progress,
because after years of
being a thin,
charming dancer, I

Warrior." From

wanted to be a

being a ballet
dancer to bodybuilder--Manfred
Thierry Mugler
understood better
than any other
designer what it
means to evolve as
a person and how to
use it in the
creative process of
fashion design.

Abloh's was a child of Ghanian immigrants from Rockford, Illinois and didn't have an easy break into fashion. In fact, he got introduced to it through a renowned architect--Rem Koolhaas, who collaborated on

many projects with

Miuccia

Prada. That was
enough to attract the
attention of the young
civil engineering
student. He started out
as a t-shirt designer
and a fashion blogger,
but his popularity soon
skyrocketed due to his
artistic partnership
with Kanye West. He was
an artistic director of
the iconic Watch the
Throne album that West
collaborated on with

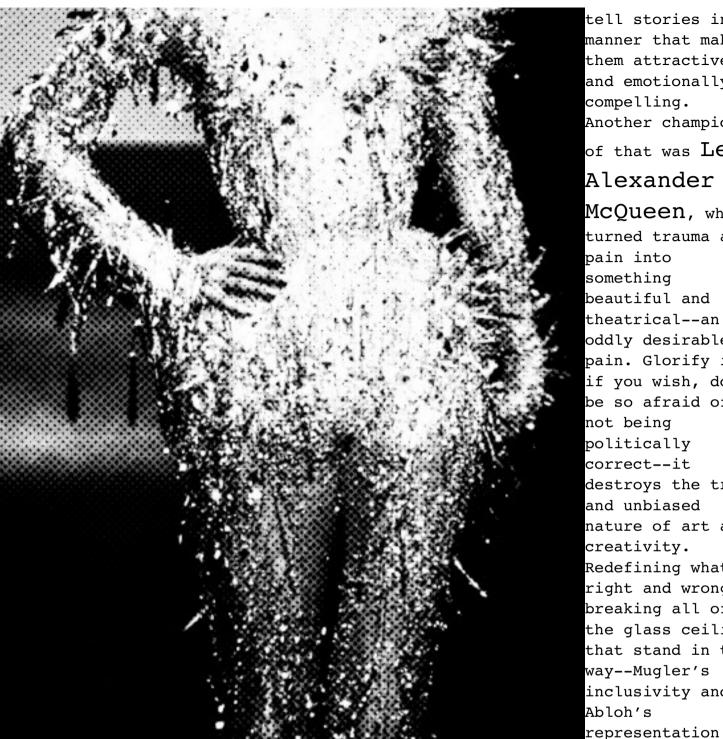
Jay-Z. For years, he treated fashion as art. As soon as it became commercial, he turned away from it. After he founded Off-White in 2013, it seemed like the days of glory would soon be upon him. That was certainly the case. Off-White became one of the cult brands that people adored for much more than just the clothes themselves.

He collaborated with IKEA, Nike, Rimowa and even designed the wedding dress for Hailey Bieber's wedding. He also collaborated with Nike on the creation of the infamous catsuit that Serena Williams wore at the 2018 French Open. His success led him to the appointment as the Artistic Director of

# Louis Vuitton's menswear line.

This is the same man who was refused entry to half the shows that he tried to attend back in 2009 at the Paris Fashion Week. He presented us with many fashion moments very hard to forget.





What is the legacy of those two brilliant minds? What lessons will the younger generation learn, and how will they use them in the future? It remains to be seen, as human minds and influences of the future are hard to predict. Still, some

indications may lead us to less or more certain conclusions. Mugler and Abloh will certainly instill in young minds that fashion and art are about

storytelling and the ability to portray emotions. Even in our darkest times, we should be able to find ways to create--ways to

tell stories in a manner that makes them attractive and emotionally compelling. Another champion of that was  ${\sf Lee}$ Alexander McQueen, who turned trauma and pain into something beautiful and theatrical--an oddly desirable pain. Glorify it if you wish, don't be so afraid of not being politically correct--it destroys the true and unbiased nature of art and creativity. Redefining what is right and wrong, breaking all of the glass ceilings that stand in the way--Mugler's inclusivity and

speak for themselves.

We should always aim to be

authe ntic, not necessarily in the novelty of form, but in our expression. A little black dress from Chanel will make you think of something completely different than a black dress from Prada or Alaïa, even if they look similar. Such is the power of the brand, enhanced greatly by the designers themselves. Their personality and unique sense of fashion, which doesn't follow the trends but creates them and reintroduces them anew, is precisely what those two designers did. Some seasons will be better than others; some items will have more success than others. Your favorites may not perform that well commercially, but ultimately they will be on brand, YOUR BRAND-something to be looked back on and easily

Designers will do well to remember that in the world where we are constantly visually stimulated and exposed to hundreds of brands with their own unique style, you have to be confident in your messaging, a bit aggressive too. Choose your influencers and models wisely--they will make or break your outfit. Aim to be

identified as yours.

inclusive, but make sure vou choose a direction that fits the brand. Create a

community around your brand--it will give you longevity and ensure that even the less commercially-aimed collections will have some degree of success. If you want your brand to last, if you want to minimize the leverage that brands with rich heritage have, make sure to create your own legacy.

Whether you focus on sustainability to preserve the real world or choose to explore the digital one through collections designed for or inspired by some metaverse of some kind, remember that your brand needs to be authentic and offer something special.

You need to make the customer feel

#### empowered.

Like they are a better version of themselves, thanks to you. In real life, pictures, or the digital universe--make them feel special.







Cover fashion model:
Lola
Pietrafesa
at
@lolalpalmbeach

Fashion
photographer:
Lane Smith,
at @lanesmith
photography

Stylist:
Martha
Pietrafesa,
at @drmartylou

MUA, hair styling: Ileana Nord and Liege Monteiro, at @salontrelyn

Fashion brands in editorial:

APL,
Balmain,
Chanel,
Monnalisa,
Noizz,
Zara.

General style advisor:

Thanks to:
Troy and
Diane
Drawdy
for the use
of their
compound

Location:
Port St
Lucie,
Florida.





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A challenge connected to scientific studies on

beauty is the tendency for overgeneralization to take place. For instance, in the second decade of the third millenium, a considerable amount of scientific studies began coming that showed a number of things about beauty-including fascinating possibilities such as that beauty is intercult ural, it both dazzles the brain into believing into

the beautiful
person's supreme
good qualities
and also

# awakens the

brain, but also peculiar things such as that people are attracted 'to the average'. Now where did that latter piece of (mis-) information come from?

The answer
proves to be
pretty simple:
subjects were
shown some face
photos where
the average
ones looked

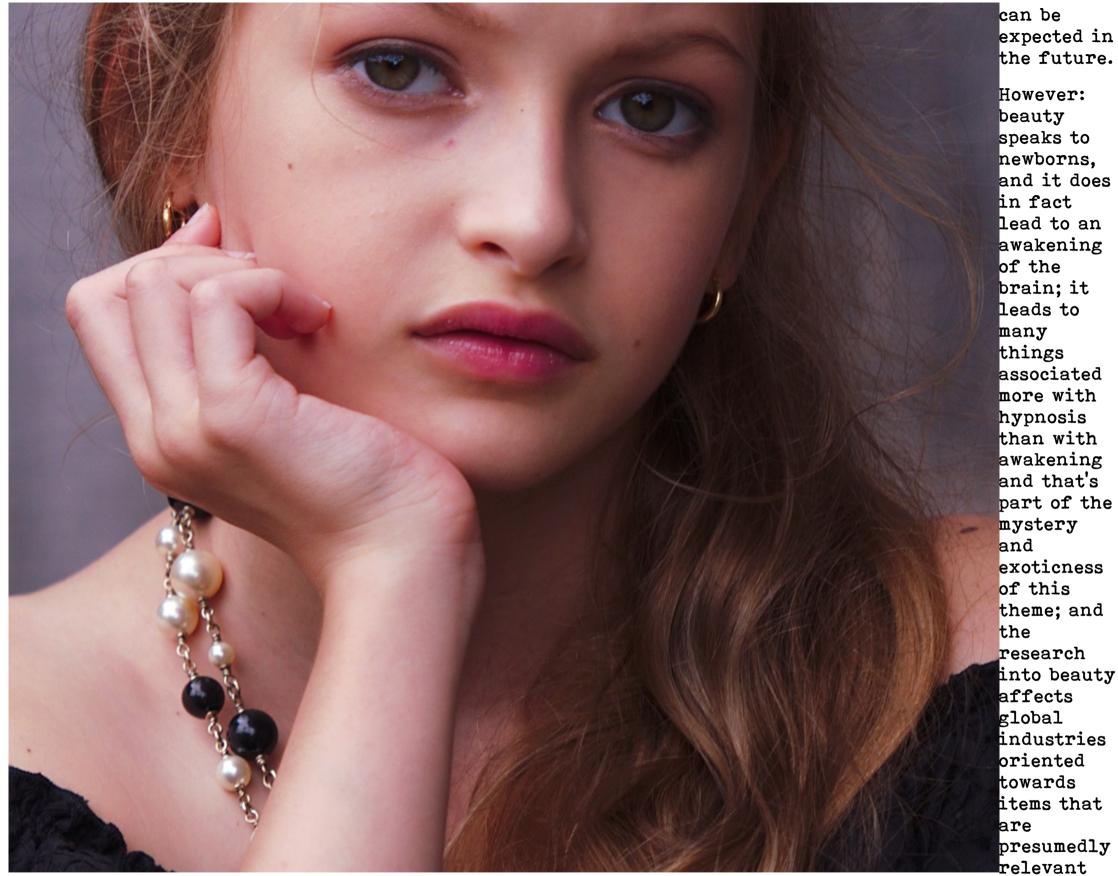


[cont.]

okay enough but the non-average looked rather wierd. That led the scientists to suggest something about averageness being really one of the key points about beauty, a point that was then re-iterated by journalists. But obviously, there are

variati
ons-far
away
from
the
average

which make



almost tural superna good

sense and

there are variations. or mutations, away from the average that makes very little

sense and, in this sense, a deviation from the average is not one thing but many and a more subtle series of scientific studies

for beauty.

The real decoding of beauty is an art rather than technique, and is perhaps exactly

requiring that: art. For it is an infinitely of interesting similarities and contrasts that work differently in each experience of attraction: and the very newness, or difference, of the experience may be necessary for the experience to stand out sufficiently to deserve a description.

A fashion magazine can only delve skin-deep, so to speak, into such a theme but at the same time it is connected to the sense of newness, and to show it, not just talk about it, and in this editorial, it is shown, not just talked about.





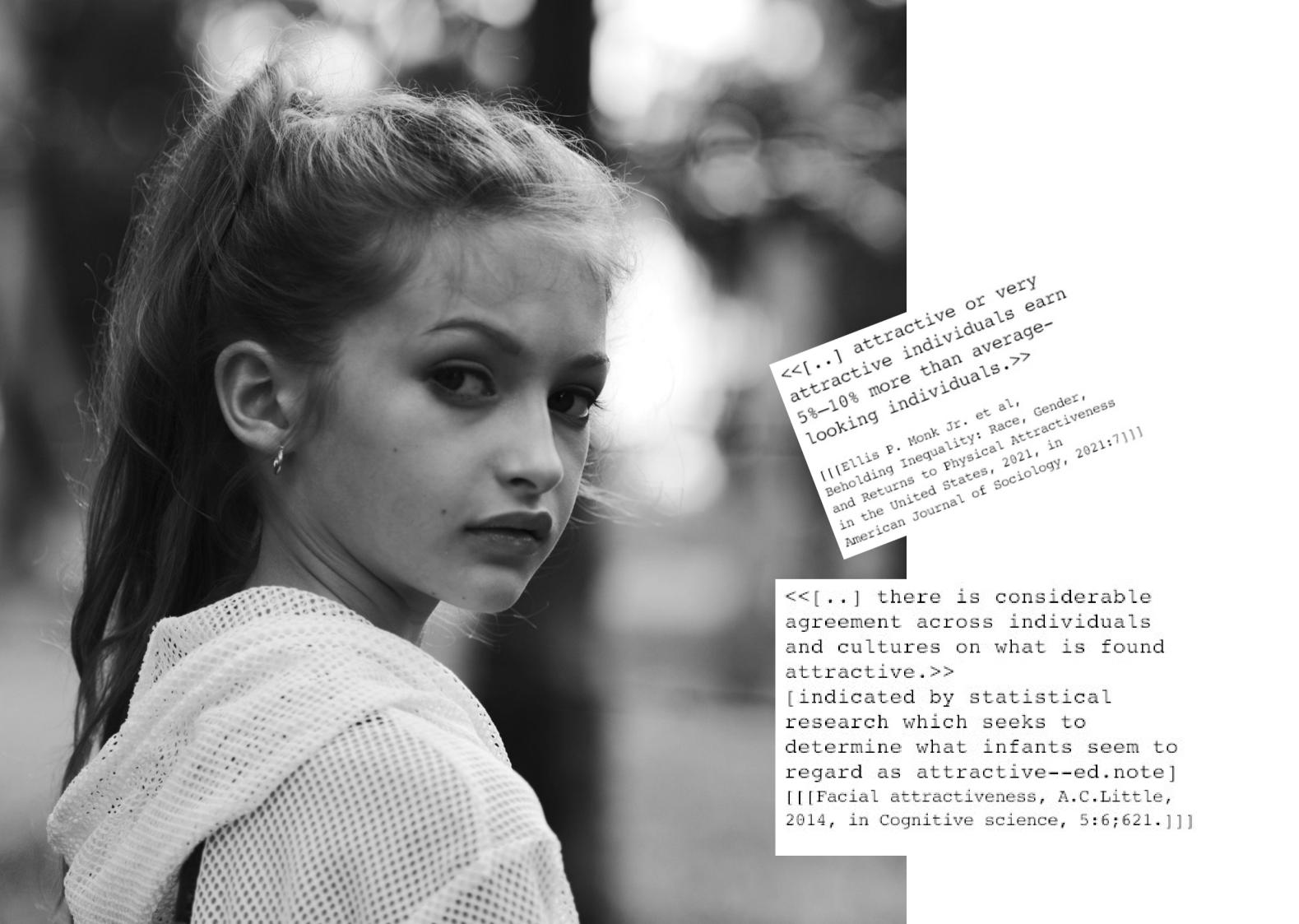








Much scientific study from 2011 and onwards has established and is widely onwards nas established attractive human beings published that attractive human is a second published with intelligence attributed with intelligence attributed with intelligence. Smartness, goodness to a higher than others etudies to a higher than than others. photos of slender good-looking people make people want server make people want to do diets etc. This the constructive the constructive and be read severa ways: way is to see it ed as encouragement way 15 to see 1t eg as encouragement styling. Living & great styling towards healthy



[..]female subjects were shown
successive images. [Brain] activation
successive images. [Brain] activeness
level increased with attractive shiny
level increased with appear
[..] Radiant skin appear
[..] oily-shiny
[..] oil





<<[Preference for] faces that are healthy in appearance and symmetric [..] emerge during childhood. [..] Adult facial attractiveness judgements are becoming apparent within the first decade of [[[Infant's visual preferences for facial traits associated with adult attractiveness judgements J.A.Griffey & A.C.Little, 2014, in Infant behavior &

development, 37:3;268.]]]

<<[...] the eyes are the Giraut de Bornelh, troubadour of the 12th century AD







iB



Fashion model Tanvi Dahya, @chic in psychic

Fit India partyand athleisure with a psych ic waveleng th



"God is that intelligb sphere which has centre everywher e and periphery nowhere"

in the fourth-century Liber XXIV Philosophorum ascribed to grammarian and philosopher Marius Victorinus



feminine force to relate, with an elegant spirit, to a world though full of

## warfare

and invasions has more endemic more than pandemic challenges, challenges which are met by a tantric, fashiona

to blaze your own trail wide open

intensity

ble

Fashion model: Tanvi Dahiya, @chic\_in\_ psychic

Fashion
photographer:
Srishti Oinam,
@blank.
canvas\_\_\_
srishtioinam
gmail.com

Stylist is Tanvi Dahiya

MUA contribution and styling contribution by Srishti Oinam Devi

MUA: Tanvi



General style advisor: AT

Brands in
editorial
include:
Zara, H&M,
John
Jacobs,
Mango,
Levis, Nike,
Rebook,
Urbanic

Locations include Khan Market, New Delhi

You'r

e

gonn

alive

ly

up
your
self
--Bob
Marl

еу



For some,
the
pandemic
has helped
them find
their style
--Lia
Picard,
New York
Times,
January '22



<<I sit comfortably, with both legs stretched out.>> --Ryokan Taigu, 18th century Zen poet





<<Spiritual
ity
conceives
and
embraces.
[..]
Sexuality
engenders
and
creates.>>
--from
Liber
Novus,
written
between
1915 and
1930, by
C.G.Jung

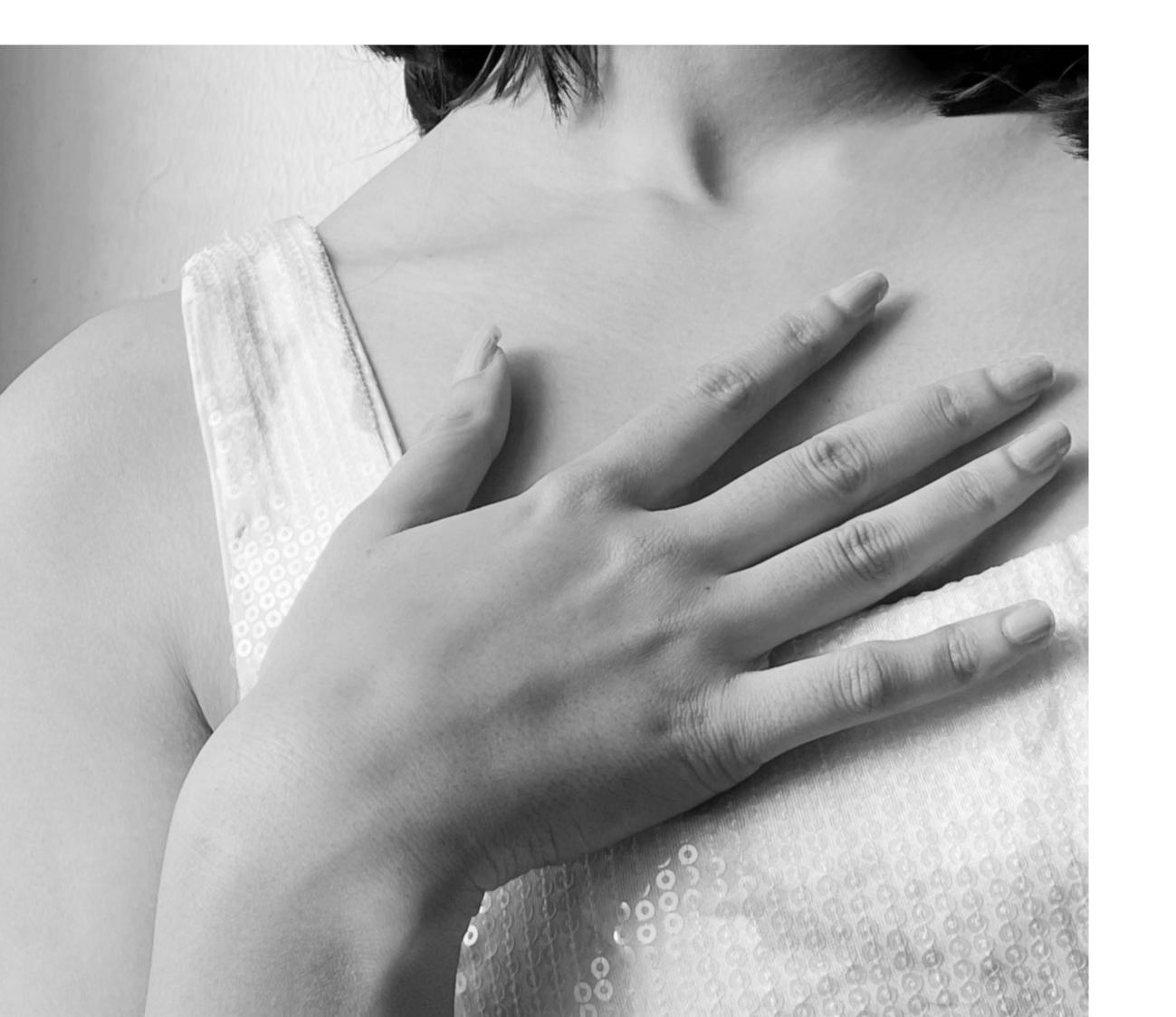




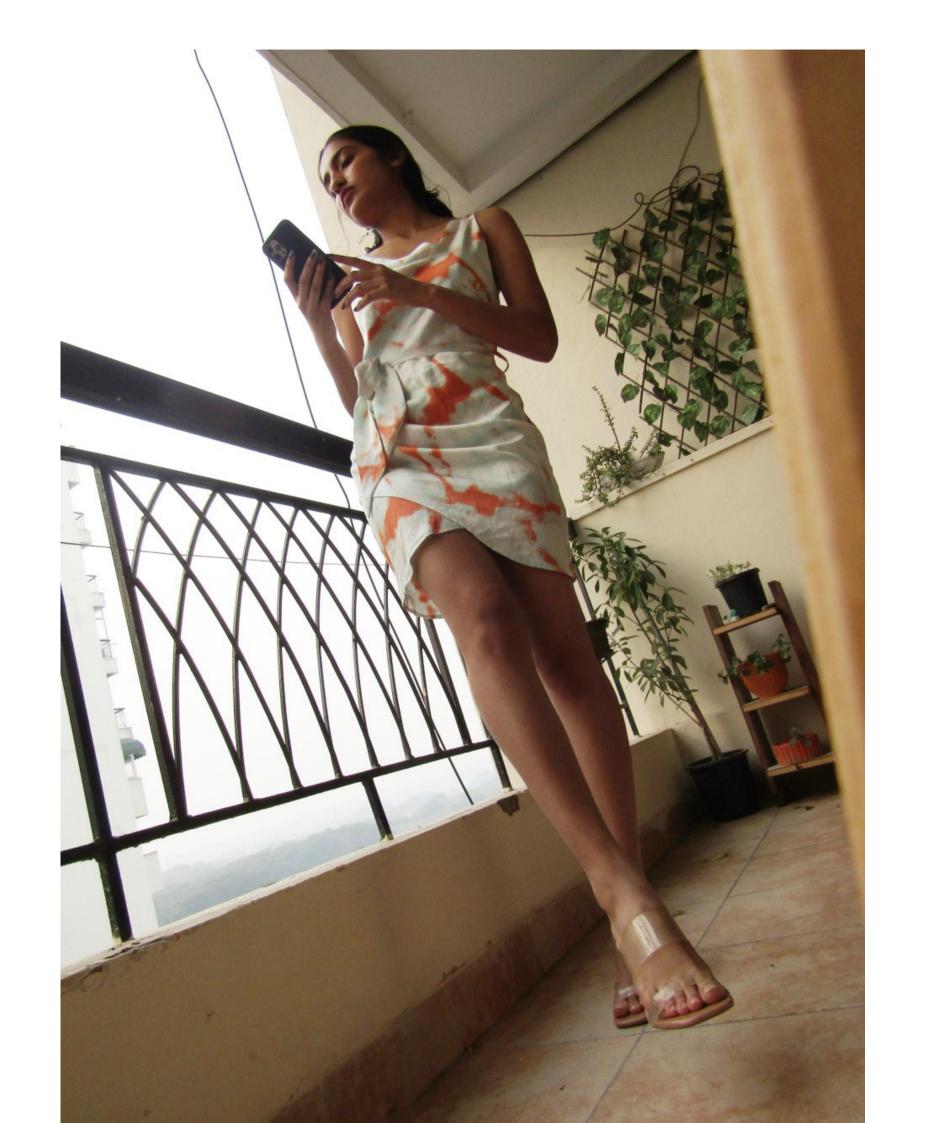








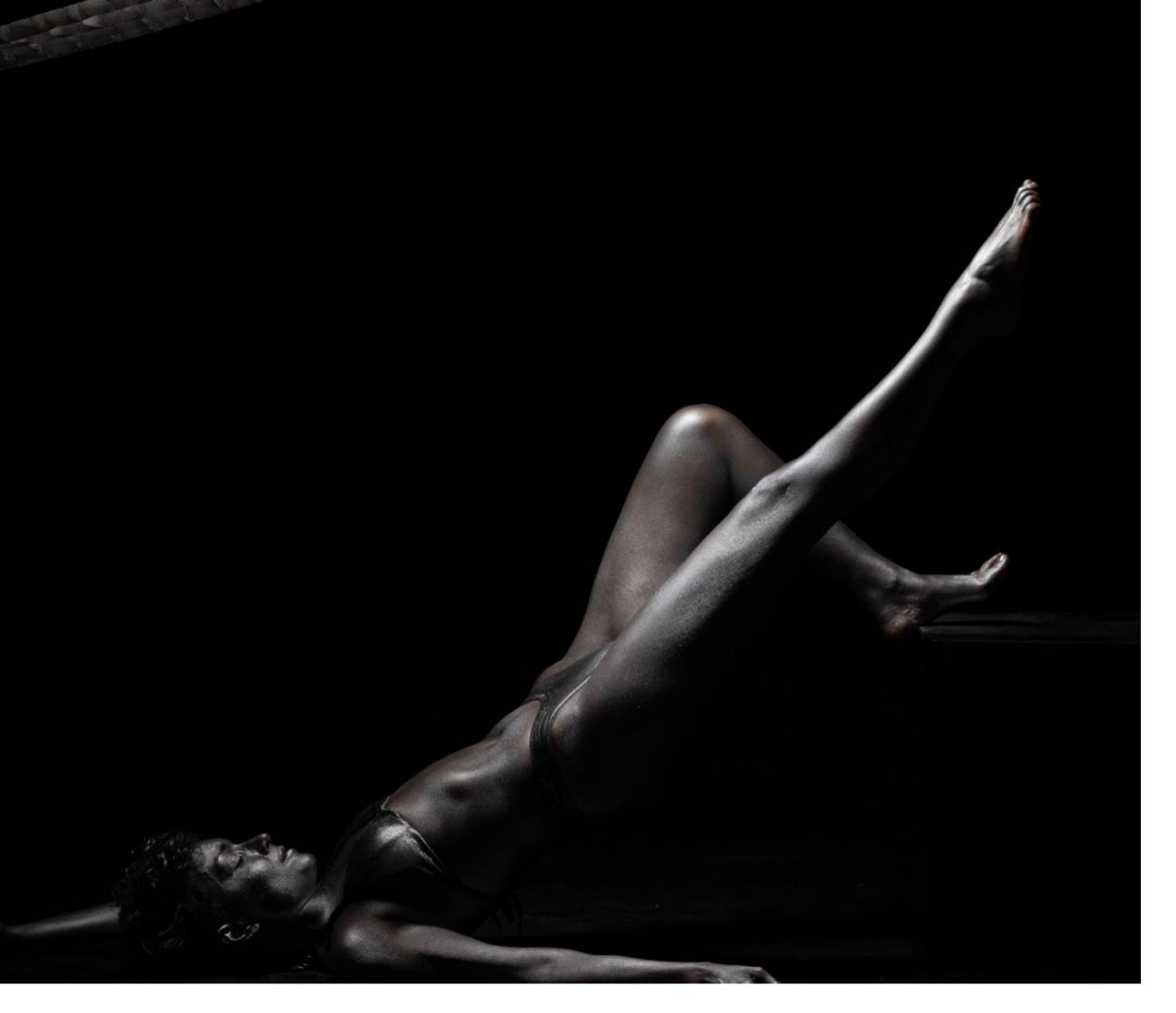












## Fashion Psychologica 1 Force 2022

The Human Being is Strength

Fashion model: Emma Spyropoulou, @emma\_spy\_spy

The Make-Up
Artist:
Myrto departez,
@myrto\_departez

Fashion
photographer:
Manos Lidakis,
@manolis.
lidakis

Stylist: Myrto departez,
@myrto\_departez

MUA assistant: Loukia Ntina, @makeup\_artist\_ loukia

General style advisor: AT

Fashion brands in this editorial: Kryolan Greece, @kryolangreece @kryolanofficial, and bikini by @decoro\_

Location: Athens, Studio P56, @studio.p56





Stylist: Myrto departez, Text: Aristo Tacoma

Fashion photographer: Manos Lidakis, @manolis.lidakis

Fashion model: Emma Spyropoulou, @emma\_spy\_spy

The Make-Up Artist:
Myrto departez,
@myrto\_departez

@myrto\_departez
MUA assistant: Loukia Ntina

MUA assistant: Loukia Ntina, @makeup\_artist\_loukia

a distant political situation or other form of challenge; for some too severe that fashion is directly relevant, though for many an area of concern while they proceed also engaging in fashion.

whether it is a near or

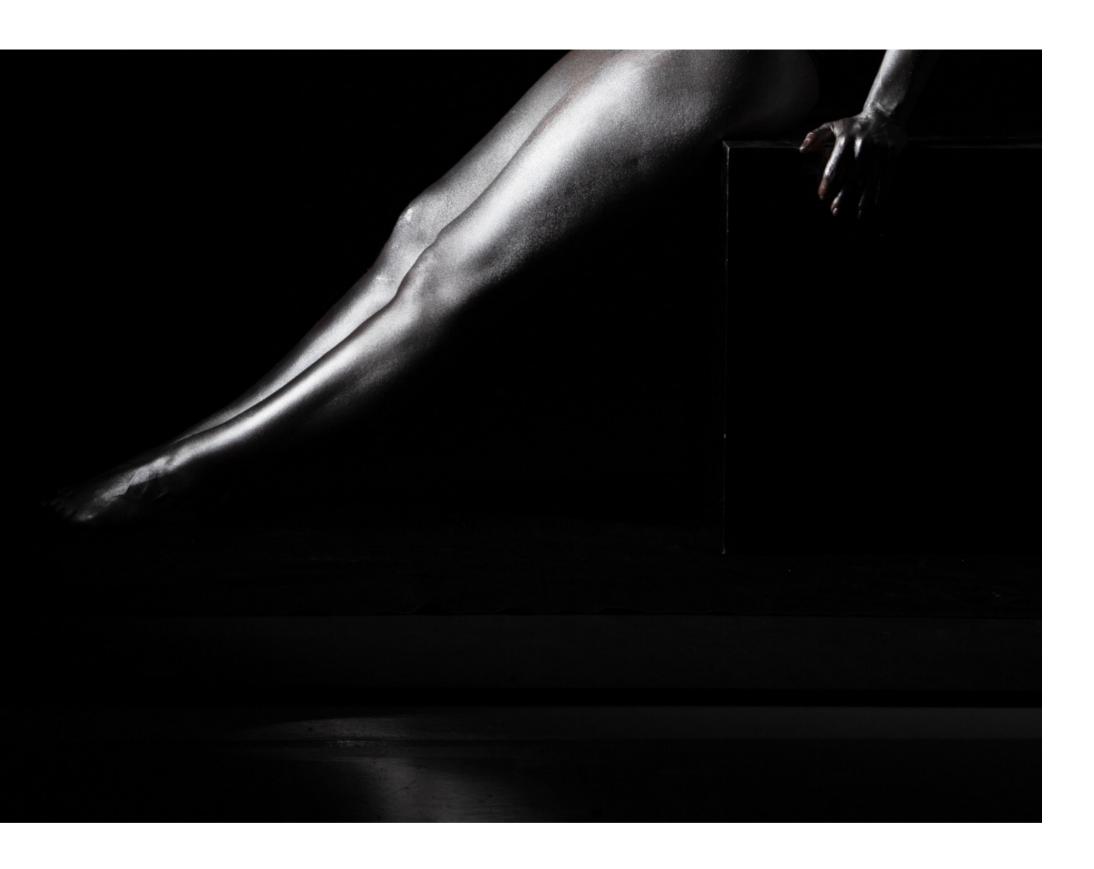
world situation,

# Fashion Psycholog ical Force 2022

The Human Being is Strength

Fashion is not just about excelling at weekend parties, but about the psychology of healthy living, rescuing glamour in daily life when a sense of urge may be on one, perhaps because of





Summer 2022
is also about
Being and
Body, force
and esthetics
in sheer
survival,
rescuing
humour and
the inner
glow amidst
an Eastern
Europe with
novel
challenges

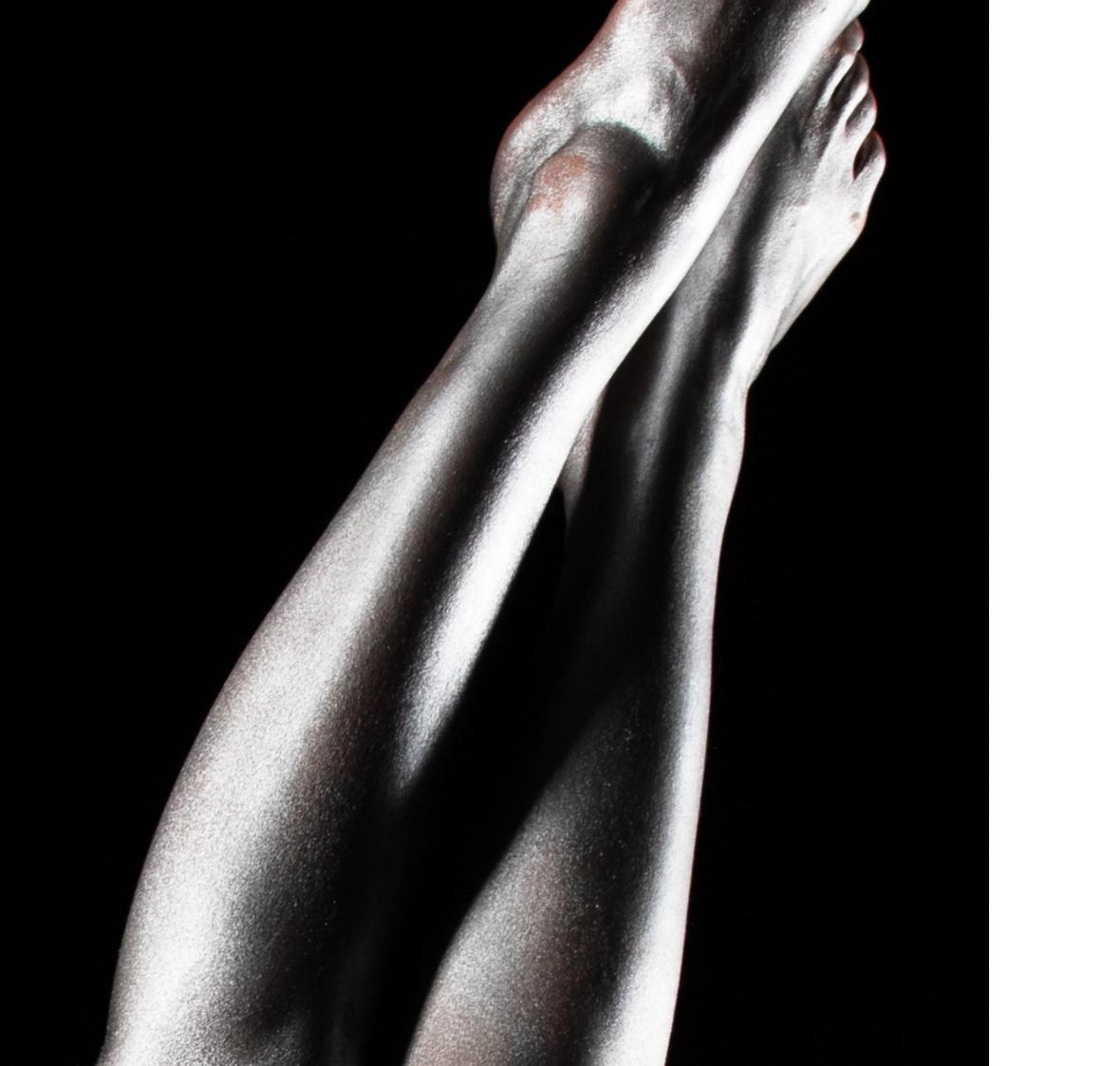
Here follows are some of what we think are the best clues to enhance inner strength and beauty and clarity: clue which circulate in fashionable magazines and newspapers these days. They are here presented with fresh words and most of them have been written about in one form or another at well-respected research-oriented sites as psychologytoday.com. We have sprinkled some of these with impulses from sources ranging from economy oriented websites like cnbc.com all the way to fashion

core sites like
vogue.com.

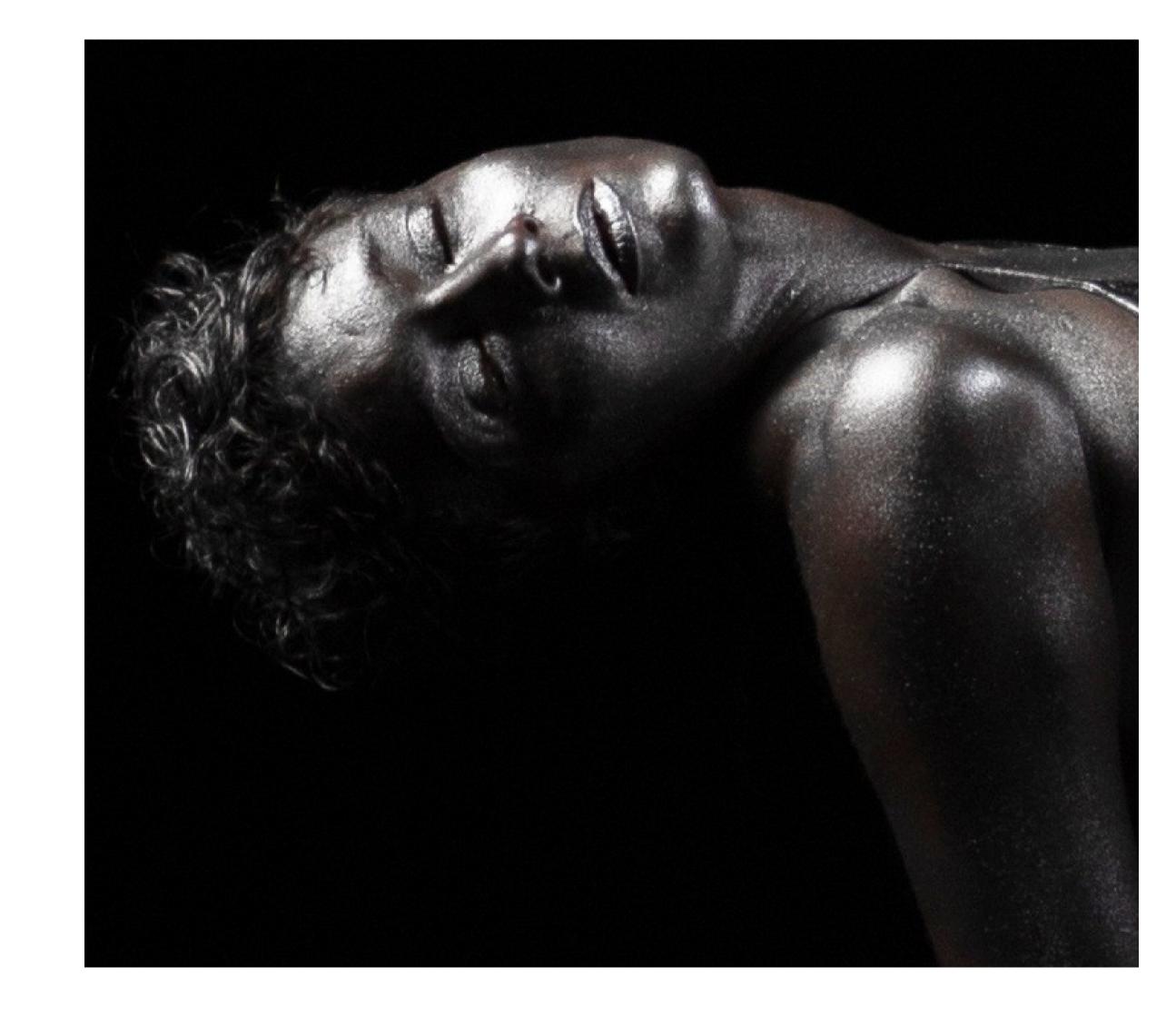
# 1 \* Strong as steel

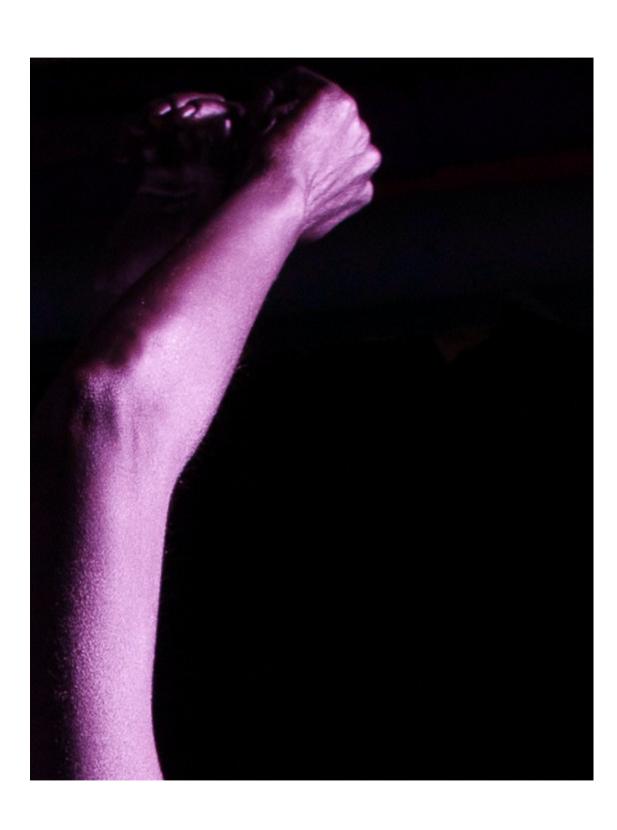
The slogan of strength refers here as much to strength of character, as to the importance of staying fit: it is a well-known psychological fact that the uses of certain phrases induce the brain and body to heightened, better activity; the affirmation of strength is important when the headlines of news are, put mildly, easily mood-lowering. The elevation towards strength rests upon one dictum--mind over matter, the force of an affirmation, said again and again with feeling, such as the classic one advised by Marcello Haugen in the 20th century in his pamplet Observations over a Day: I will, I will, I will; I can, I can, I can.











# 2 \* Lift the gaze, timewise

The natural perspective of the child who is lucky enough to be sheltered from many perspectives which adults are supposed to digest, who is lucky enough to focus on learning and getting ready for upcoming decades, stretches ahead, far far beyond the present seasons and a different vision of the human being thereby emerges; a vision that adults can learn from.

# 3 \* Eat core proteins etc

A recent study at a
Chinese university
shows that diversity of
proteins are a factor
that leads to greater
equanimity and balance
in body and brain.
Protein combination is
important for muscle
cells and the neuronic
cells of the brain are
a variation of the

electrical muscle cells and typically the same applies to them.

Article reference: Inverse Association Between Variety of Proteins With Appropriate Quantity From Different Food Sources and New-Onset Hypertension by Chun Zhou, Qimeng Wu, Ziliang Ye, Mengyi Liu, Zhuxian Zhang, Yuanyuan Zhang, Huan Li, Panpan He, Qinqin Li, Chengzhang Liu and Xianhui Qin, in Hypertension Journal at ahajournals.org, March 2022.

Thus, it is important not to be ideosyncratic about the selection of proteins, or merely read about the quantity of protein versus the other types of nutritions. Proteins are the building blocks of life and we need a diversity because the healthy human body and brain has a diversity of healthy organs that require different nutritions. In addition, there is a number of health food nutritions, vitamins, minerals, and herbs, and such, that promote well-being when supplementing an adequately varied diet.

### 5 \* Find successful doable minitasks

When many things are non-working find the things that are working; when many actions cannot be completed as they stand, locate the actions that can be completed. Identify actions that are, though slightly challenging, clearly within your present level of mastery, and do them with the intent to feel this mastery; and that feeling can encourage larger actions and remove a sense of lethargy.

## 6 \* Shadow boxing

Anger does not need

expression toward a subject or object of any kind: but the The fixed goals may muscles can rid themselves, and the body, and the mind, of excess stresses by a punching towards an imaginary fog, a nonconcrete symbol which, in imagination which boxing and hitting the air, in an exercise room and in a balanced way, can literally cure frustration and anger. Shadow boxing in this sense is also a very a pill. healthy exercise:

boxing incl kick-boxing has long been a favourite of supermodels, to tone the feminine body towards feminine sexy strength.

### 7 \* Politeness as power

To speak politely and at the same time express what you wish to express is, economically, generally a statement that 'costs less' than non-polite statements. For while a message may get through in a non-polite way, typically, the very communication process may get tarnished or even lost by the use of the method of nonpoliteness.

Effectiveness in communication requires raising about the petty emotions. The presence of beauty in your daily activity can make this process more easy and obvious.

### 8 \* Use music nonpoliticall Y

Music can do something miraculous for a working process, but it must be selected, in case, strictly on the principle of the effect of the music on the psyche and not because it is supposedly cool or supposedly

politically correct or supposedly morally correct or supposedly good in sound because it happens to be good in video. You must be scientific about the selection of music in daily life in order to make of music a genuine mood-modifier and uplifting energy: and it may not be music that is labelled to be 'uplifting' that is uplifting. It may be something just as powerful as your emotions sometimes can be, but resonating with them without letting go of the tone and wave of optimism. Combining realism and optimism is often a powerful recipe.

# Connection to written language

What characterises

human soul and human grandness as philosophers have hailed it throughout the ages always, sooner or later, involve the grandness of human language, including written language. The written word, whether read or written by yourself, affects you the moment you engage with that word, especially when it is in a context of

intended meaningfulness. Human psychological strength may be vastly enhanced by a notebook; but it may also be a liberation of emotion to read something like the description of James Bond inside Dr. No's tunnel-maze in Ian Fleming's Dr. No. where Bond constantly compares himself with how things otherwise could have been in order to get on with it; and of course he has success as well after it; and this success is part of the playfulness of this sort of writing, a playfulness that, however politically or literally correct or incorrect, may be of value to enhance own inner strength.

## 10 \* Connection to paper

There are studies that seems to hint that paper, physical paper, has something to do with psychological memory-making in a way that may easily go beyond what screens can do. However there are screens and there are screens. For instance, there are writers, including success movie makers of the highest rank, who stick to

MSDOS PC with the pre-Windows operating system and no spell checker for a more authentic writing experience with less clutter and pop-up and correction suggestions from the computer. And there are ways of using the most modern of modern computers that have similar features, including the B9edit editor in the of G15 PMN platform of this writer, but also in programs such as Droidedit at Android when used with a Bluetooth keyboard there; and in the terminal editor Micro at GNU/Linux eq at an inexpensive Raspberry PI PC.

### 11 \* Connection to still photos

What is the difference between a photo of a beautiful model showing cool new seasonable outfits, and a video or game/meta-version of same over, say, a minute? Our slightly biased answer is: the still photo is a still photo which has been tended to in terms of light angle, cropping, color toning etc to bring about a sense of victory and clarity and majestic over-

## 4 \* Revise ambitions daily

make sense when the world is predictable and easy and obvious; the more the world is in flux, the more a sense of revision of ambitions is naturally called for. This does not mean to rewrite the core goals: it does however mean to be in a dialogue with regard to what form they take. This rather than taking

comingness in the mind, but the computer screen motion is crafted by 60 times 25 images, and none these may have gone through the same quality process. Each second, 25 photos come through with the video; it is likely, then, that these does not have the same quality as the well-done still photo. So rather than exposing your mind to what is possibly hundreds of mediocre inputs--and, worse, in a stream that cannot be easily analyzed--you can spend time with the still photo and have own mindful action experienced inside yourself: enliven your own mind, heart, brain, head, body relative to a superb still photo, and it is sheer force!

12 \* Cultiv ate artist names

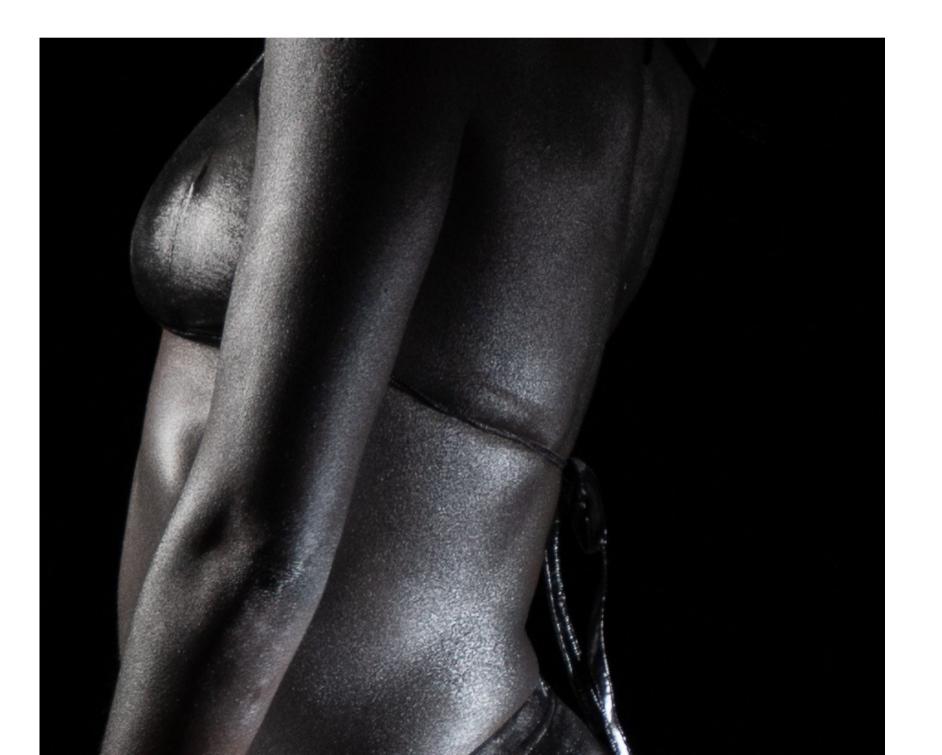
There are three reasons why it is fashionable to have at least one

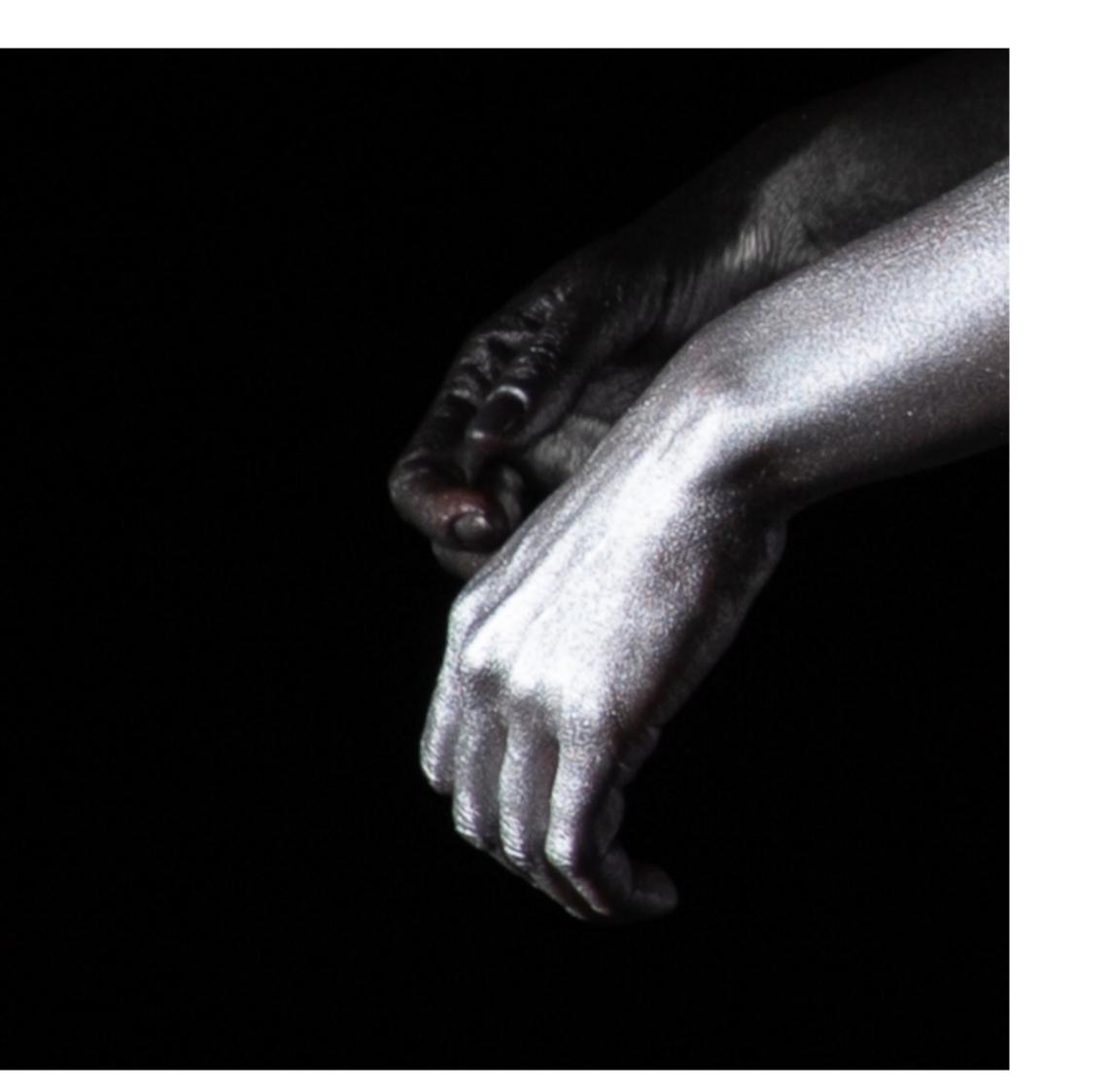
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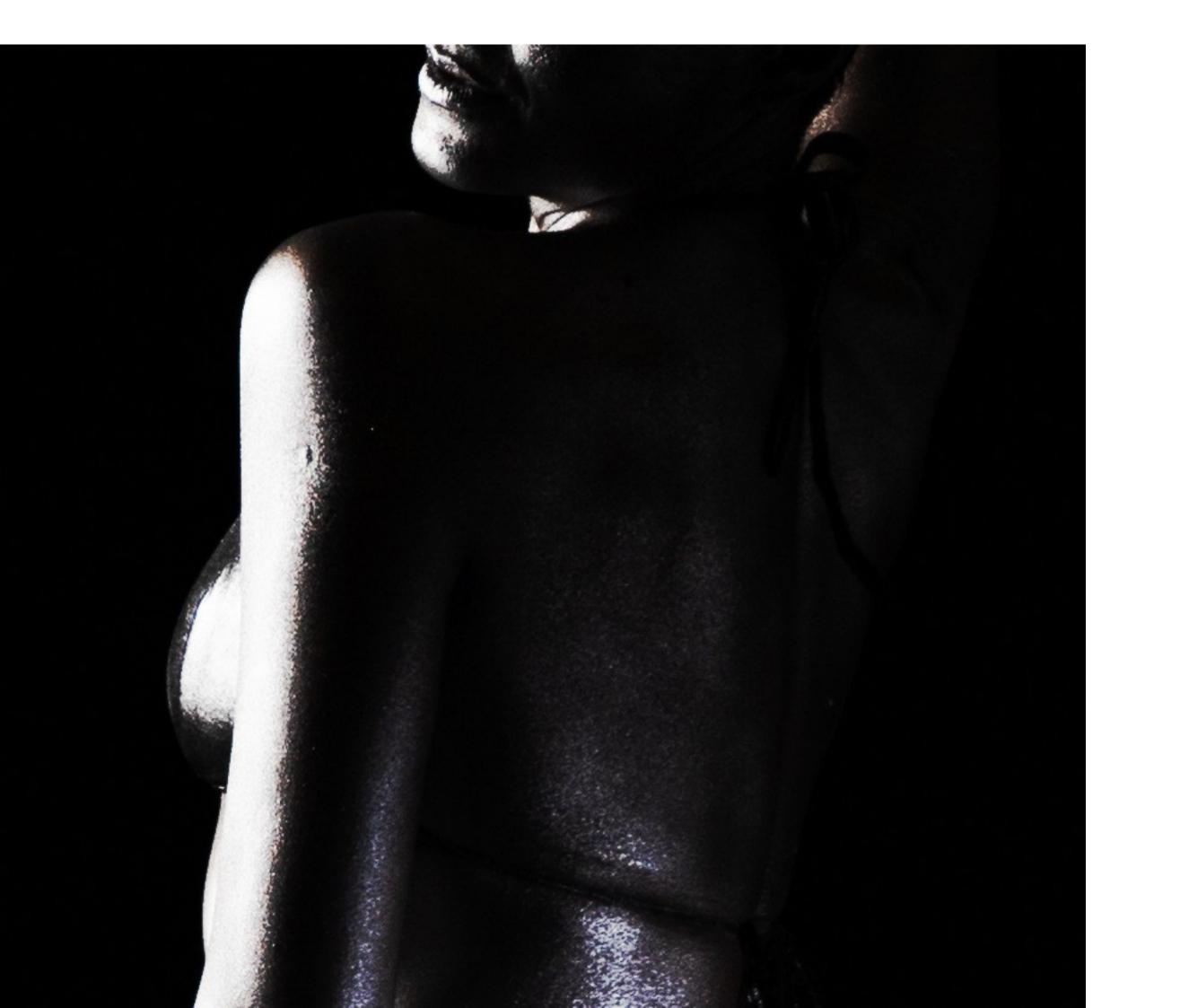
pen name or artistic name: the first is that in a digital area where mapping of individuals is annoyingly intense, this is a factor that makes the mapping at least slightly less imposing sometimes, though not all have any secrecy whatsoever about artistic names. The second is that politically, in some parts of the world, it may be necessary. The third reason is the ancient one but still true today: the sound of the name that you associate with your most creative works can have a sound quality and a meaning quality that deepens your presence of mind when calling upon it, vaguely as that which in meditation is called

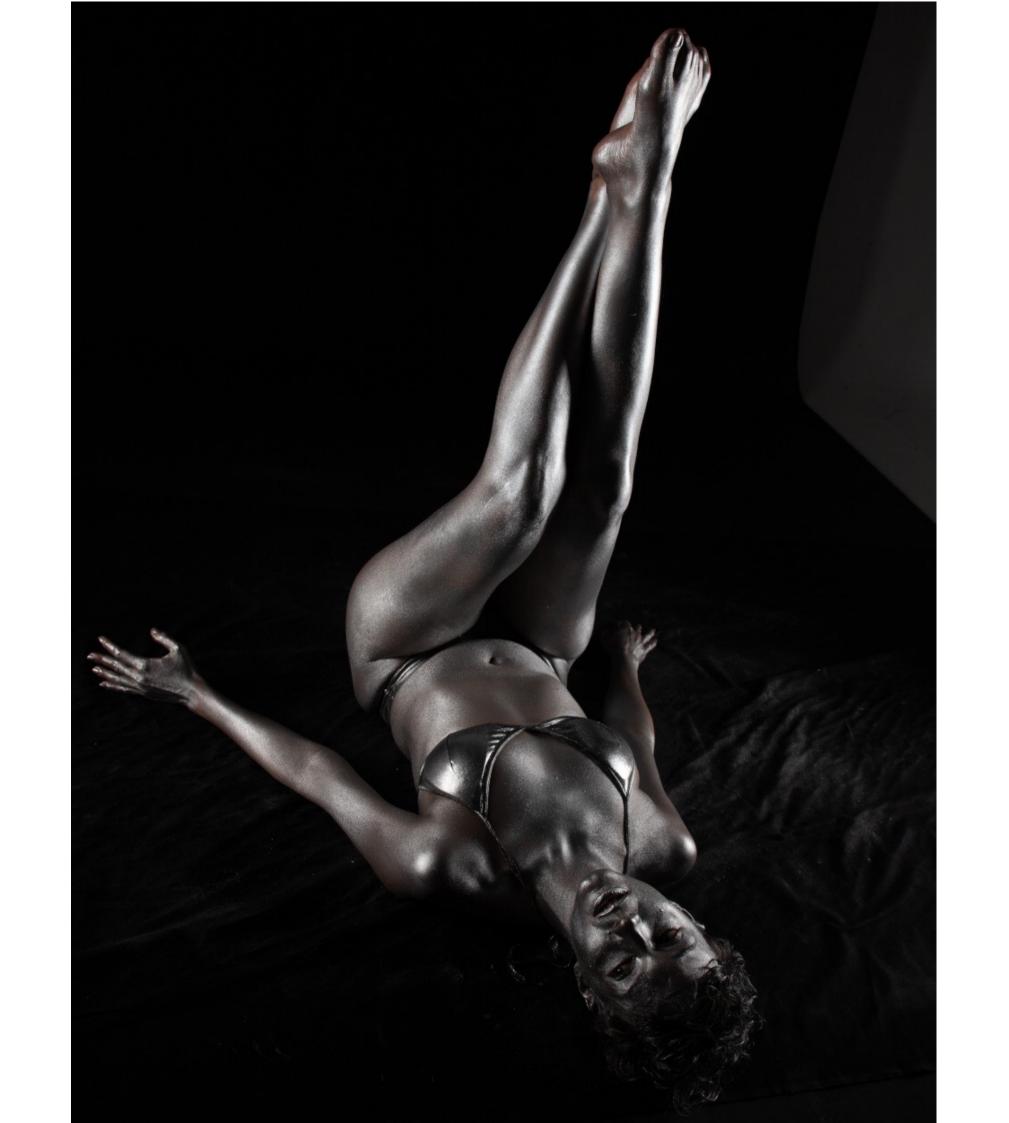
# mantra.



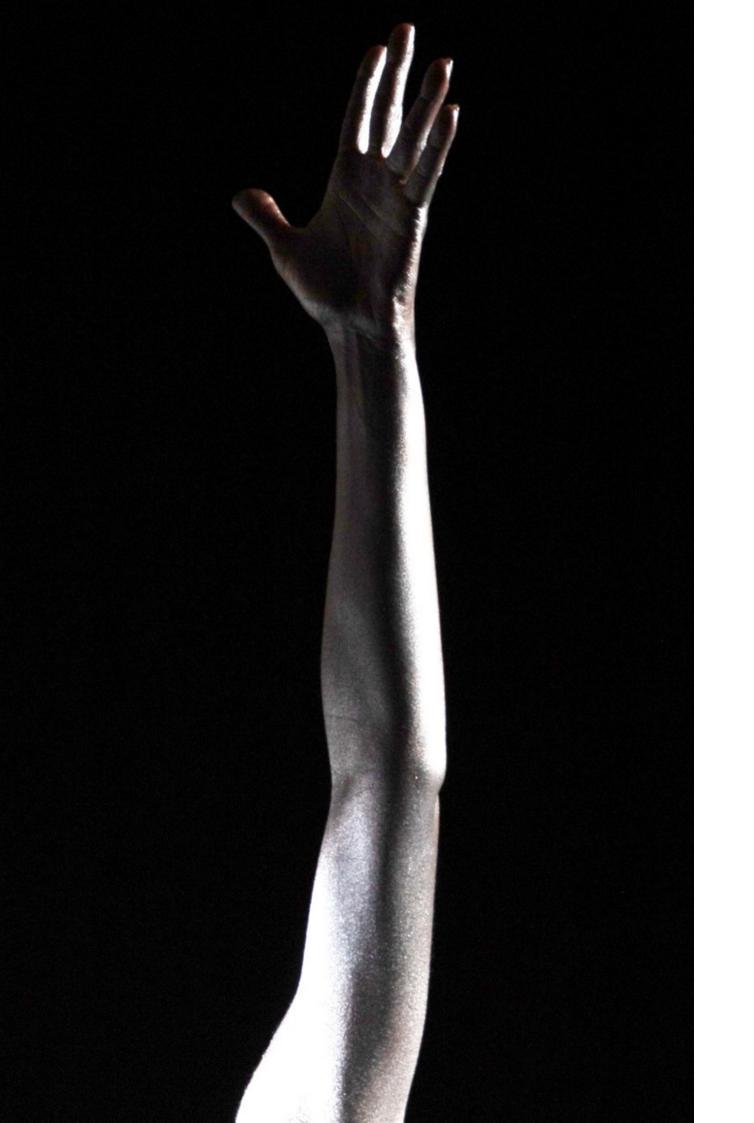














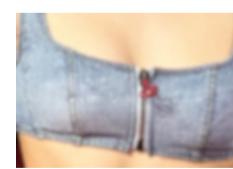
# Week Moments:

By Nathalie Sophia afashion judgment, BERLINIB Fashion Correspondent, nathaliesophia journaliste @gmail.com



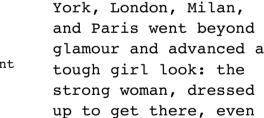


FW22/23 New York Londo ni Wilan Zashi on



Illustrations: Edited excerpts by AT for BERLiNiB of some relevant FW2223 images





Fall/Winter 22/23 fashion weeks in New

though with plenty of

frills and bare skin. War or not, the world

of fashion plows on. Such shows are planned

for months or even years before they see the light of the day.

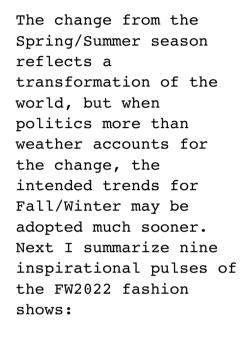
That being still the case, it's almost eerie

how aligned the emerged

in advance, mulled over



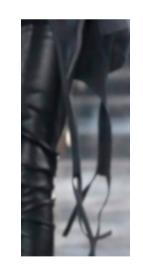
trends were with a sort of general world mood. What matters more than clothes may be the the atmosphere, even the thought processes. So, those aspects were at the core of these shows.











# #1 Atmosp here of Balenc iaga

This French fashion brand went through a complete rebranding in 2015 when young Georgian designer Demna Gvasalia was appointed as the Creative Director. Ever since then, we've started to associate the brand with a retro, postsoviet style, which emphasizes oversized silhouettes, original tailoring, and cold minimalism. These

trends derive from the shortages that markets in Eastern Europe experienced during the Soviet times--now, they are a sort of antifashion fashion. As he documented, Gvasalia has his own unique experience with war-his family escaped to Germany during the Georgian Civil War, aimed to regain its independence from the Soviet Union.

### The show was

staged in a glass rotunda--a simulation of a giant-snow globe. Its original purpose was to point toward the consequences of climate change that we are already experiencing. And yet, models struggling to walk against the strong wind and falling snow, bundled up in warm coats, carrying large totes... the original intention carried a different, much more sinister message. Although fashion is all about clothes, most were likely too immersed in the heavy

# atmosphere to

pay attention to the product itself. Some of the key trends included mycelium-derived leather looks and catsuits, one of which

was made out of

## Balenciaga-

branded safety tape.
This look, worn by Kim
Kardashian, who sat in
the front row, shows
that human life is
precious and delicate.
We must handle each
other with care and
love, or we'll crumble
to pieces. Another
staple--extra wide high
boots, donned by both
men and women, and

# opaque, black sunglasses.

In the midst of black—an occasional splash of color and floral prints. The star of the show—an extra cozy, white fur coat, which will be able to withstand any storm.

# #2 To Comfor t and

# Protect

Even though climate change seems to be influencing the weather by increasing temperatures rather than lowering them, fashion designers seem to agree that protection from all kinds of weather conditions is the key for the upcoming season. Coats and iackets made out of fur, shearling, and other cozy materials reigned supreme in many shows, including Saint Laurent, where stunning, brown, floorlength fur coats led the parade of this outerwear-focused collection. It is rare to see

# Saint Lauren

t go for a rather

minimalistic, outerwear-based collection--after all, it is a brand known for its evening-appropriate garments Ambush presented some stunning shearling-lined leather mini-jackets with square necklines. They certainly offer less protection from the cold, but that makes them a more adaptable piece, as opposed to other items on the runway, such as long, fur-lined coats and giant fuzzy hats At Rick Owens--a more apocalyptic type of protection consisting of a variety of puffer jackets, some of which had their sleeves dragging on the floor Bomber jackets in a variation of materials, including shearling and scale-like, alienesque patterns, proved to be the more wearable version of the outerwear section.

### Renaissance

inspired floor-length cloaks and vests with giant collars [which bore a keen resemblance to a life jacket] was a more adventurous, much less practical part of the offer.

In terms of lighter
fabrics,

# Burberry

offered some
interesting knitwear
options. Knit twinsets
embellished with the
brand's "equestrian
knight" logo would be a

great spring option.
After all, spring
weather in central and
northern Europe, North
America, and Asia is
perhaps known for being

capricsious. Jil

# Sander showed a

stunning, wool-focused collection opened by some tailored jackets with matching dresses, followed by 60s-inspired mini dresses

with bows. Dion

Lee made knitwear
much lighter and sexier
with plenty of cutouts.
That included two-tone
lustrate knit tank-tops
and pants as well as
the brand's classic-braided, skin-tight,
sheer dresses.

# #3 Office

A post-pandemic return to work in the office is upon us. Most companies may opt for a hybrid model, combining earlier with newer approaches. We do not come back as part of the corporate mass--we come back as individuals sure of own value. Professionalism has many visuals, and

at times, a more individual, relaxed look can get you a better effect than the non-personable white collar + corporate suit combo. Fashion in the office doesn't have to be boring. Gucci proves just that with an opening look of a loose-fitting suit, matched with a white shirt and a tie. One would think of it as a classic, but it is very rare to see women dressed in such a "masculine" manner. As part of the Gucci x Adidas collaboration, the show featured formal suits with the Adidas logo and its iconic three stripes. The majority of the collection championed gender fluidity, which is a concept often explored by Alessandro Michele.

Fendi made a case for layering with buttonedup shirts worn under the most elegant and professional-looking corsets I have ever seen. Carefully tailored, feminine iackets in tweed paired with high-waisted pants, shorts, and skirts are just the right amounts of classic office wear. with an edge of a soft and feminine style of Fendi. The collection was completed by comfylooking pumps on thick, wooden heels, which featured a cut-out logo of Fendi. There were also stunning renditions of the

# Fendi

classic--the Peekaboo tote, which celebrates its 25th anniversary. Presented in houndstooth print, denim, and even knit-it will match any style--classic, modern, and extra cozy one for those who prefer some warm knitwear as they commute to work or run around town more often than they get to sit down in the comfort of their office. For office-appropriate knitwear, look no further than the queen of anti-fashion fashion--Miuccia Prada. At Prada, she presented stunning V-neck sweaters in grey and black, paired with round, pleated midi skirts. Later on, at Miu Miu, some more

retro-inspired V-necks

with preppy rhombus patterns.

# #4 Jeans and Diesel

Glen Martens, who was appointed as Diesel's Creative Director last year, is a busy guy. He holds the same position for Y/Project, and on top of that, he found the time to collaborate on the newest haute couture collection with Jean Paul Gaultier. Although this collection is not his first, it certainly turned out to be the most impactful. Diesel is known to be the brand of rebels, and yet, their focus on denim makes their offer very democratic. After all, there is no individual who doesn't wear denim--at least not that I know of. It's a completely timeless concept that carries no restrictions of age or occasion.

The show started off

ridding, straight-leg

pants. Mini skirts,

bralette and low-

strong with a denim

seemingly made out of buckled-up stripes of fabric, plenty of logos, and a bunch of red leather later--the collection fully embraced the idea of an old-school rebel. The Y2K-loving crowd will surely enjoy all the sexy denim and leather styles. One of the looks that caught my eve was look nr. 28 (trust me, look it up). It consisted of a satin shirt and pants set, printed in part with an imitation of jeans decorated with all the rebel essentials-zippers and laced-up front. There was also plenty of oversized coats made from distressed denim, which imitated fur. In my opinion, the first part of the collection was much stronger and concise with the theme of rebel meets biker babe meets

# Christina Aguilera's

"Dirty", but the ending wasn't bad either. A pretty, yellow popcorn dress and some denim boots with cargo pantsinspired pockets were

good enough to remedy the rainbow mess of the second part of the collection.

# #5 Toughe n up

Diesel's nod to tough biker babes was a sentiment echoed by many designers. Leather, which is essential for rebel kids, enjoyed much attention in recent years, but it was mostly used to juxtapose its toughness with some formal wear like suits or a more summery style. This time around--leather is much tougher and worndown, which reflects people's desire to wear items with their own history and the need to grow stronger--develop more resolve and courage Alexander McOueen, known for their mix of soft lace and tulle with tough leather, showed a more rugged side with bikerstyle leather jackets and plenty of decorative zippers, some clunky silver

There was a leather jumpsuit (catsuits seem to be the choice for the season, but we'll take this one too) with decorative buckles and very little of the usual pink, pastel shades, and ivory. Instead, a much darker, dynamic color pallet of yellows, oranges, and reds. At Givenchy-heavy metal. They mixed classic blazers and leather boots with some dresses and t-shirts decorated with classic. gothic-inspired writing spelling out the brand's name. The majority of the collection was black or dark green, which might be a color we see more often in the future, with eager use of leather and some balaclavas--a nod towards COVID masking made fashionable by the younger generation. Williams spoke about reflecting on the world and reconstructing the archetypes of modern times.

chains, and cuffs.

### Acne Studios

showed some awesome over-the-knee biker boots and plenty of distressed fabrics with holes. Boots made out of ribbed knit had plenty of holes, which were embellishments to

### offset their

roughness. Similar treatment was applied to tops and dresses. In the mix of soft and rugged, we saw plenty of yellow and blue leather with the effect of smeared black paint on top. There were also long woolen gloves and some worn, grey-ish denim. Miu Miu walked a line between classic American sportswear, with all its preppy influences, and the classic American rebel. We saw plenty of worn leather garments, biker boots, and leather pants laced up on the sides.

# #6 Americ an Classi

# C

Speaking of American fashion, many brands enjoyed the influence of sportswear and classic blue jeans matched with white

shirts. There were even tank tops. All those elements--essentials of the American style, speak to a renewed interest in comfortable clothing that doesn't seem too casual. For a long time, we practically lived in sweats and loungewear-now's the time to let them go in favor of something less sloppy. Bottega Veneta's new designer Matthieu Blazy started his first show for the brand with a white tank top and a pair of blue, slightly baggy jeans. Accept, they were not jeans-they were leather, printed with a denim pattern. That might have been the highlight of the entire collection. Tank tops were later incorporated into a more formal offer--baggy, dark brown pants with high heels and a woven leather skirt in a stunning burgundy shade. It remains to be seen if Matthieu Blazy lives up to Daniel Lee's legacy at Bottega. So far, I'm not the biggest fan of the mix of his predecessor's hits with some Prada and Calvin Klein influences. Perhaps, a few seasons down, he will be able to show his own color. At Prada, such simple

tank tops, decorated with the brand's triangle logo, were matched with skirts made out of a mix and match of fabrics like crushed satin, metallic mesh, flannel, and leather.

A white shirt and blue ieans don't have to be boring and classic. One can give those staples their own flavor. At Alaïa, Pieter Mulier found inspiration in Spanish skirts, implementing them into some bell-bottom jeans, which surprisingly ended up really nice-not at all passé or out of place. Some white shirts were made into maxi dresses, and some jeans appeared to be connected to a black performance-style catsuit. Balmain showed plenty of ways in which one can incorporate a white shirt into a look. From layering them with silver, decorative breastplates to tailoring them in a way that highlights the shape of the bust and making them cropped with a corset-like structure. The latter was matched with a pair of high-waisted, lightwashed jeans with plenty of decorative seams and a zipper at the front. Dior also presented such highwaisted, baggy pants, except Maria Grazia-Chiuri embroidered them with a flowery print. Sportswear inspirations showed in many collections. From Gucci x Adidas collaboration to Dior's biker jackets, footballinspired protective pads, socks, and racing gloves. Miu Miu, on the other hand, went for tennis and ballet.

#7
Hips
and
Miu
Miu
Miu

Ever since Raf Simons joined Prada to lessen the load that fell on Miuccia Prada, many things have changed. Prada's rejuvenated sense of anti-fashion glory is amplified by the minimalistic, brooding esthetic of

Belgian native--Simons. Those changes extended to Miu Miu--Miuccia's very own brand, aimed at a younger, more fashion-savvy audience. With less pressure to oversee the main label, Prada can focus more on curating Miu Miu's collections. The effect is even better than before, and this collection, along with the previous Spring/Summer 2022 one, is a testament to the fact that in times of limitations, creativity shines the brightest. Miu Miu's Fall/Winter 2022 started off with a nod towards sports, but rather than going for popular references to soccer and basketball, they went for a classier approach-tennis and ballet. Cropped sweaters with exaggerated polo collars and classic pleated skirts were ridding low on the hips with a band of silky panties showing above their band. An unexpected addition of delicate femininity came in the form of ballet flats and a thin scarf. Such variations of tennis player meets ballerina dominated the first half of the collection.

As the collection progressed, a darker

color pallet was introduced with plaid woolen suits, often cropped and ridding low on the hips, belted by one or two leather belts. The brownish, well-worn leather presented a nice counterpart to satin ballet flats and preppy zipped-up sweaters in all of their frat-boy style glory. What started off as rather soft turned more rebellious later on. More worn-out leather, biker boots, and bikerstyle leather pants laced-up on the sides. The collection seemed almost like a story-good girl gone bad, leaving behind her all-American family for a boy on a bike. To finish it all off, we had some sheer. embellished dresses and plenty of lace to counter the strong look of biker boots with plenty of buckles. A brilliant show of Miuccia Prada's creative sensitivity and the ability to capture the spirit of the youth.

# #8 Decons tructe d Corset ry

Corsets, seen as the ultimate female shape and sensuality amplifier, enjoy a lot of popularity no matter which decade the industry is choosing to revive at the time. While they seem to be more popular during the Fall/Winter season, based on their constrained, often thicker material, there are many ways to implement them into spring and summer wardrobes. Even during the warmer season, the weather in many parts of Europe tends to be rather capricious. This time around, designers decided to find inspiration in the

but do it in such a manner that would abolish its uncomfortable fit. At Dior, Maria Grazia-Chiuri continues to find her own style. With another collection without plenty of obvious references to her Valentino past, she is now adapting to her new role with a more creative approach. What caught my eye first was look nr. 2--a variation of a classic Dior jacket, cinched in the waist, decorated by leather panels. In all of its rough, padded exterior, and utility buckles to match, it was reminiscent of a bulletproof vest. Although unintended, this reference was eerily appropriate for Chiuri's audience, which with one eye-watched the fashion week unfold, with the other--followed the situation in Ukraine. A few other sightings of the trend were even more in line with the sporty theme, which dominated the accessories section of the collection. Some padded corset-style vests were layered on top of black dresses, inspired by gothic romanticism, with lace and see-through fishnet shirts. Some more

structure of a corset

elegant looks saw leather corset belts paired with woolen coats and dresses or a trench with a matching corset layered on top.

A few days later, a

similar technique was

shown by the evercreative designer of Schiaparelli - Daniel Roseberry. A stunning fur coat was decorated with contrasting, black, corset-like leather panels, which gave an illusion of a defined waist. Even as he scaled back for the sake of a more commercial offer, his aesthetic is undoubtedly grand and excessive. Cavalli's corset skillet looked like a harness over a bare body, connecting the top and the skirt of an elegant black gown - a clear nod towards Cavalli's wilder, cattier side. Fausto Puglisi, appointed as the creative director of the brand last year, is the perfect match for the brand, no doubt. Fendi made corsets into corporate-appropriate styles. Matched with blue shirts and slightly longer on one side, the corsets made of the same fabric presented themselves as utterly elegant and formal. Matched

expertly with some below-the-knee skirts, they were anything but boring.

#9
BlackPink &
Valent
ino

"We see you, we feel you, we love you because love is the answer." Such was the message of Valentino. Pierpaolo Piccioli showed only two colors during his collection-black and pink. His idea was to choose monotone colors to focus the attention of the viewer on things like silhouettes and details--the true form of his creativity displayed through the garments. The significance of those colors is many, but the one that naturally came to mind is the contrast

of love and

hate, happiness and sadness.

We were off to a bright start, filled with electric fuchsia. Among a variety of simple yet complex styles--there were many interpretations of pink. Pretty, girly styles decorated by bows with extra-tall heels represented the softness and feminine association of the color. A variety of materials, including knit, satin, sequins, fur, and tulle, ensured that the monotone color palette didn't bore the viewer but excited them with each new interpretation.

Among my favorite
styles—a tiny bra with
curved cups and a
decorative bow. Those
curved, plunging
necklines and reverse
sweetheart ones will
certainly be a popular
choice. Matched with
more modest
silhouettes, they are
just the detail you
need to catch all the
eyes in the room.

A similar philosophy was adapted to mini dresses—utterly simple in their color and fabric choice but extra fashionable thanks to their short length, bubble skirts, and

simplicity of the color black called for some romantic sheerness-tulle, lace, crochet, and embroidery. Such flashes of nakedness, decorative flowers, and shiny surfaces made for a welcomed distraction from the see of black-the less exciting part of the collection. To finish the show off, we got another splash of pink in the form of eveningwear. The star of that section? A gown with a high neck What's so exciting about that? Its entire upper section was filled with cut out sections, broken up by bow-tied strips of fabric. A quaranteed red carpet head-turner, which would be an easy topic of a conversation. It may seem trivial but may be just what we need to build up our mental health. In the words of Piccioli, we are "trying to remember that the privilege of our freedom is now bigger than ever", and in the process of that, we must cherish life and spread love.

open-backs. The

Nathalie Sophia



the T.N.S.

# [True Nonsense Section]

Text: A.T.

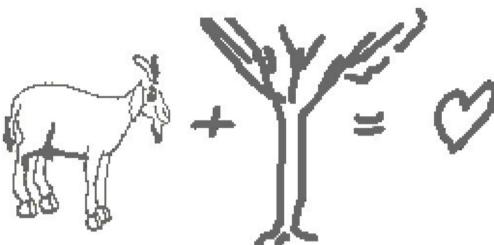
The Threesome of Goats,
Pyramids and
Jupiter

We have before advised people. right here in this column, to think about something else than unpleasant things in order to get more pleasure--a very intelligent thing to do--and this one is perhaps getting a bit easier than before: try to think about something other than this "covid" thing.

Indeed, we have—in this column—though so far without obvious effect—admonished prime ministers and presidents alike to talk about such themes as Jupiter and

Tonic Water, instead of covid. Perhaps your local president reads this and considers the idea in bright light but wonders: what is there possibly to say about Jupiter? Here

elements, (Jupiter, Pyramids, Goats) constitute a somewhat unruly mixture, at any rate it is unusual in mathematical set theory. Had there been more than



we in the TNS column come in and supply with more things to say about Jupiter.

And not just that. In fact there are three items we advise to think about instead of covid or other annoying things.

Jupiter is the first. The second item is, perhaps you guessed it, Pyramids.

The third, harder to guess, is: Goats.

Now you might think the set of three

one Jupiter we would have streamlined the expression, and sorted it alphabetically in a semblance of order: (Goats, Jupiters, Pyramids).

But we will leave it as it is. Here it is again:

# {Jupite r, Pyrami

# d, Goats}

The set of pleasant distractions is perfectly natural one--if you, like mehave the official policy of not watching TV but still find yourself doing it. Or not "do": it is more a question of making of a TV channel a kind of ambient music while you work on Significant and Important things. Excellent for this purpose I have found TV channel that spans a wide range of topics-from the beginning of the Universe up to Why Roswell Is Not Case Closed and further on to questions about flag-waving and wind on the moon in 1969. Could not be better ambient music, if you ask me.

And, while not watching TV, I suddenly sat up from my Important work. For they have just

said on the TV, "the TV reportage had to stop because of a tree-eating goat."

Now for you that might be a very natural thing. Perhaps where you live, goats eat trees all the time and stop TV reporters from doing TV reportage. But to me, it was a first.

Dazzled with the new information, I said to myself, that explains maybe a bit of Gandhi--who, as we all know-and I respect him deeply--ate goat cheese while doing his wonderworks changing the outline of India on the worldmap and stuff, without employing violence.

Goats, I take it, are creatures who live by the motto, "Food is food". And, sniggering in the sort of sort of giggle they constantly wear-with neat beards and all that-they add, as it were in a footnote, that Trees Are Food.

That was one of the items in the set. Now, Jupiter: the same TV I did not, and do not, watch, recently claimed that Jupiter is the source—some billions of years ago I think they said, though it sounds a lot—of All Water on Earth. How that can be the case, and what kind of

interplanetary love and intercourse that permitted this neat exchange to take place, I have no idea. Next time you go for a swim, try saying, "Thanks, Jupiter!", and you get the idea. This is not covid, this is pleasant. Even the water of our own bodies is from Jupiter. Makes you think, right?

Item #3: Pyramids. Let's straighten it out. The TV channel I do not watch showed in a picture--of which I caught a brief glimpse--how the pyramids looked when they were done: lo and behold, they were a smooth. polished, White limestone. I say! So that's the threesome of Goats, Pyramids and Jupiter.



Beau
ty
Styl
e Fash ion



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