



BERLINiB

2024/A January
February March April
2024 www.berlinib.com

Cover model for our BERLiNiB 2024/A issue is Sasha photographed by Lisa Crecelius in A Name in the 2024 Fashion Game is Sasha

2024/A

BERLiNiB

The logo consists of the letters 'iB' in a stylized, blue, serif font. The 'i' is lowercase and the 'B' is uppercase. They are positioned closely together, with the 'i' slightly to the left of the 'B'.

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PUBLISHED

BERLiNiB 2024/A

BERLiNiB: Made in places with gorgeous models, outfits, and perhaps also weather via, among other things, **Being, Liberation** and **Nibbling**. A concept by Aristo Tacoma alias S.R. Weber.
ISSN 2535-602X
Formal production location: Yoga4d Reusch, Sorumsgate 9, 2000 Lillestrom, Norway
Thanks for inspiring advises about this magazine from my father Stein Bråten

When we make a magazine, we start the layout from scratch and add the tag, "PREVIEW" in a blue note on the left side of this editorial page.

The sequence of the editorials inside the magazine is more or less determined by when they are made. All can watch the transmutation of the preview into the completed published online magazine. All editorial photos are made for or by the magazine, & shown after agreement with model.

At the time of its publication (for publication times, confer website) all content is in place. It is only at this time that the "PUBLISHED" stamp will appear on the left of this page, and published online magazines goes to archives with ISSN number and are always available in unchanged form. Each text and each photo in every photo editorial, as well as the fashion art showing trends of this season, are original material made for this issue by BERLiNiB. Copyrights: Fashion bloggers can reblog images with suitable acknowledgements to

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Talented folks and fashionistas who wish to work with us, please contact us. We are always open to hearing from models, writers, photographers,

stylists, make-up artists, set designers, fashion designers, advertisers, and other enthusiastic creatives who wish to contribute by quality direct communication.

We have decided to go entirely for 'digital

paper' which includes PDF. With top of the line equipment, and the great taste and creative skills of our contributors, we create

excellent results within this frame.

Aristo Tacoma

In iB: founding editor; at times stylist and photographer

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Many camera brands, with a 'use the force' attitude to focussing; open source including: KDE Neon, Gimp--though not for touch-up's, photos are real, Libre-Office,FontLibrary.org, Raspberry PI OS, and, as a our own creative tool for writing, Curveart drawing and much more: the G15 PMN platform, also at PC with Linux.

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Age:
Before the onset of covid19 in 2020, this magazine featured only women in late teens & older. As an article in 2021/B explained, several fashion magazines incl. us, switched at this point to feature also many of the youngest models, but in a manner consistent with eg the 'family-friendly' rules of such as social media, and in a way that continues to relate also to the fashion of those in the late teens & older.

**Cover
model:**

**Sasha
Bas**

at
@sashvladas
page 11
[USA]

**Michelle
Rodum**

at
@michelle_rodum
page 42
[Norway]

Kathinka

at
@sweetlittle
violinist
page 59
[Denmark]

Edith

Belsterling
at
@edithmaeb
page 73
[USA]

All photos,
text articles,
& season-oriented
fashion art
are **Original**
material made
by/for BERLINiB &
for the youngest
with parental
consent

**Themes of
beauty,
style and
fashion
in this
magazine
include:**

**SS24
Fashion
art by Yun
Studio
page 4**

**The BEST
of
Spring/
Summer
2024**

Nathalie
Sophia
page 6

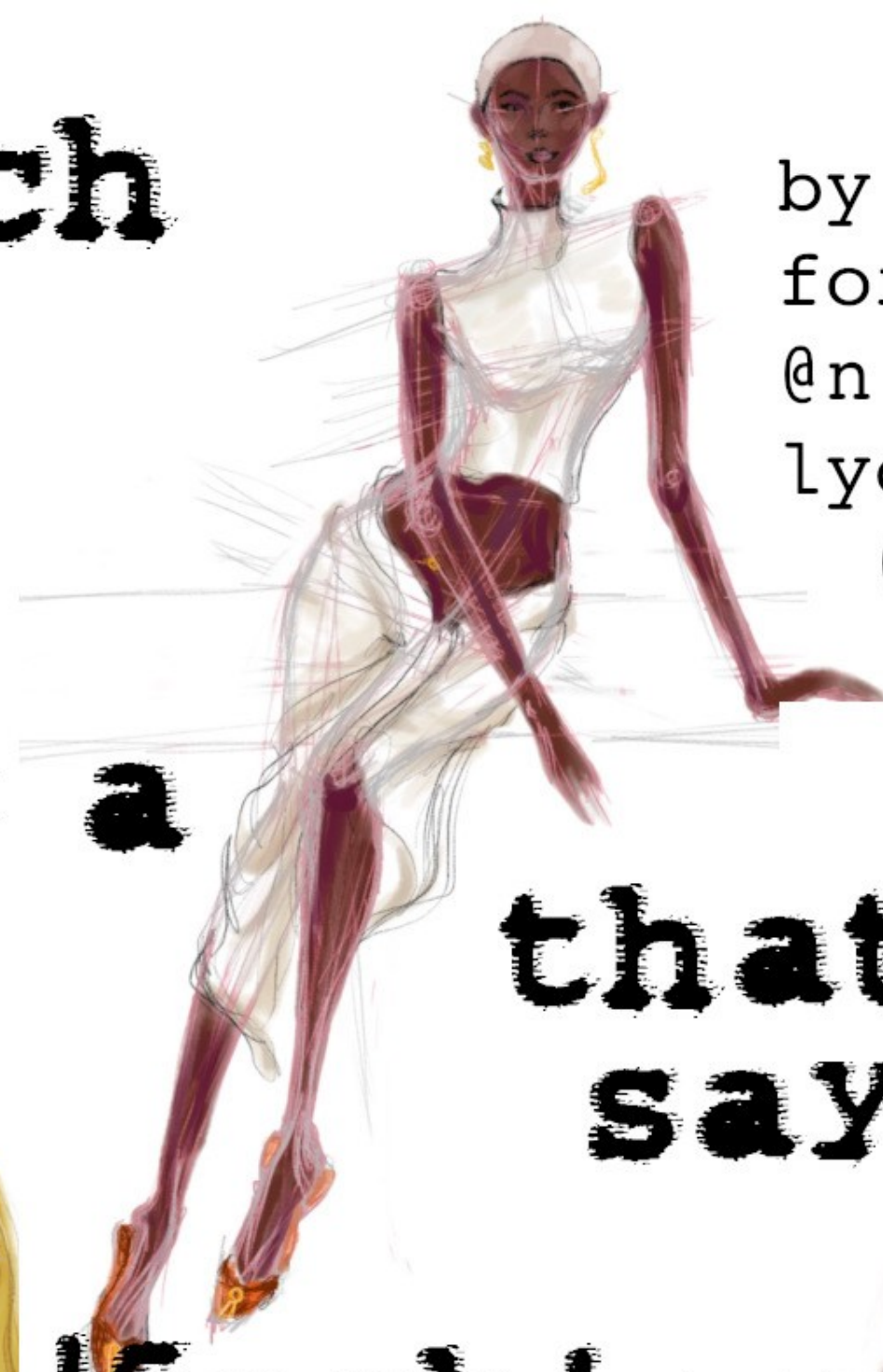
Bobs'n'bows
hairstyles
Nathalie
Sophia
page 92

**Being
Cheerful and
Reading the
News**

**..and towards
the
completion of
each number:
Our
lighthearted
TNS sections**

**SS24: a touch
of rawness,
sensual
geometric
triangles, & a
firmness**

by Yun Studio
for BERLiNiB, at
@n.normal.l
lydiaalee0920
@gmail.com



**that
says**

**'fashion
beats
war'**





Some of
the
coolest
colors

for
Spring/
Summer

'24: include
gold, metallic,
silver, black,
white, buttons,
wraps, navels,
stripes & stuff

The best of Spring/Summer 2024

Top
fashion
trends
from the
runways

of New
York,
London,
Milan
and
Paris.

Nathalie Sophia
BERLiNiB Fashion
Correspondent,
nathaliesophia
journaliste
@gmail.com

1. Sheer Fantasy

The idea of floaty materials goes hand in hand with the trend of sheer fabrics. Such a link is the perfect blend of sexy and romantic, comfortable yet effective. One of the more popular ways of incorporating these trends into fashion is sheer dresses, present at shows such as Sportmax, Ann Demeulemeester, Mugler, and David Koma, where the absolute highlight of the collection was a navy blue, sheer gown decorated with black 3D flowers and a pair of tall, leather boots. At Givenchy, Matthew

Williams is set to depart after a rather lackluster run at the French fashion house. Although his youthful goth and punk influence was an interesting addition, his attempts at a more elegant, tailored look or styles he hadn't explored yet were very poor. As his last hooray, he presented a rather romantic collection, filled with wrapped dresses and see-through opera gloves. A beautiful display of romantic lace and uber-girly ensembles was seen at Yuhan Wang, who was inspired by Thomas Hardy's Tess of the d'Urbervilles: sheer dresses and two pieces made of lace ribbons, sown together in a stripy pattern. There were also sensual sets in black lace, accompanied by high socks and vintage-inspired hats

tied with a ribbon. Amid all the sheerness were strawberry and cat prints, which only amplified the adolescent, youthful feel of the collection.

Another interesting collection featuring sheerness is Blumarine's S/S 2024. Inspired by butterflies and angels, the theme of floaty fabrics and lightness is adapted to the needs of Gen Z customers, chasing Tik-Tok sensations one after the other. Draped, see-through dresses with metallic butterfly brooches are reminiscent of the clothing of Greek and Roman goddesses, while clear PVC dresses studded with rhinestones, crystals, and plastic-looking flowers are the epitome of frivolous - one of the qualities associated with butterflies.

2. Aphrodite etc

The ever-present inspiration of mythological figures and gods connects well with the glowing aura, which lends it a more modern feel by giving it more pizzazz and futuristic, astronaut-like touch, also in the form of streetwear's fascination - PVC. The absolute champion of metallics that is Rabanne chose to explore the trope of Amazons and inter-galactic heroines - also a reference to powerful female figures, albeit less obvious than a classic

reinterpretation of sensual Aphrodite. Julien Dossena is not a fan of quiet luxury and that's totally fine since Paco Rabanne was never known for subtle fashion. It was always a futuristic, shiny attire fit for a star - one not too sexy nor too quirky.

Stunning mini dresses in the brand's classic metallic mesh adorned with oversized studs and fringe made of chains, various scarfs and sari-like dresses recalling the Arabic influence present in Spanish culture and fashion alike - all of that makes for an extremely creative and fashionable, albeit rather hard to wear collection which will surely serve as a great mood board for the likes of Zara's and Shein's of the world.

GCDC took on a futuristic approach by getting inspiration from Futurama and developed a silver lurex knit, which looks exactly like those tacky, plastic tinsels but more fashionable and elatedly rather soft to the touch. This fabric was used to create two fantastic strapless dresses - one a mini, the other one an oversized, flowy gown. There was also a mini skirt paired with a sporty-looking, long-sleeved rugby shirt with stripes - very early 2000s hip-hop scene. Blumarine mixes soft and tough - delicate butterflies molded in metallic fabric and attached to sequined mini dresses, tops, and skirts. Diesel goes all in with sexy and sheer nude dresses covered with metallic

sheen - a dream for a modern-day sex goddess.

3. Tini Tiny Shorts

Mini length applies to all types of apparel, including dresses and skirts, but the highlight is the continuation of the fashion world's fascination with panties. Championed by Miuccia Prada during the F/W 2022 season, panties were, and still are, a popular trend, but the more wearable answer for the summer season is a pair of very short shorts. The trend seems to

be most popular among the Milan Fashion Week crowd but it was also explored by Laquan Smith, Michael Kors, and Chanel (although Virginie Viard's designs certainly lacked refinement, which is exceptionally sad considering the elegance associated with the Chanel brand). Michael Kors presented a super cool knitwear set consisting of a cardigan, bralette and a pair of shorts in caramel beige wool, while Laquan Smith - the master of New York's sexy fashion scene - showed a variety of leather and denim panty-like shorts paired with oversized flowy shirts in matching colors, such as electric purple.

As for Milan, Gucci and Prada seem the most interesting.

Miuccia Prada - the ultimate source of inspiration among her peers - continues to do her own ideas the most justice. For the Spring/Summer 2024 season, she started her show with a look based on a classic grey suit. An oversized shirt tucked into a pair of high-waisted shorts was heavily accessorized with a black belt, masculine-looking dress shoes, and a pair of black socks, but to break the menswear vibe of the outfit, there is also a soft, semi-sheer scarf with a subtle circular print. Similar shorts were also paired with flower-printed shirts with fringe - another trend worth mentioning at a later point. Gucci, which under the direction of Sabato De Sarno has returned to its pre-Michelle roots, explores

the type of fashion one could define to be the love child of Frida Giannini and Tom Ford - sexy with a hint of class and modern minimalism. It's no coincidence that many Gucci enthusiasts called for the return of Tom Ford and they got someone who seems awfully inspired by Ford, whose brand-new designer Peter Hawkins explored the exact same silhouettes in his first show for Tom Ford's brand. The alligator-like leather sets of a jacket, short shorts, and silk shirts unbuttoned all the way had an almost carbon copy in the Gucci show. Aside from those, chic little shorts paired with matching blazers and coats, including one printed with Gucci's monogram, offering the

more professional touch and knitted sets with polo shirts - a big emerging trend supported by Miu Miu, Dries Van Noten and Polo Ralph Lauren - with hems colored in classic Gucci shades of green and red.

4. Jazzy Fringe

Fringe is a highly effective

technique. Light, although much more casual than feathers and less girly than ruffles - it is the perfect solution to add some texture and create movement. Although they are often associated with boho and Wild West, there are many ways to make them more eveningwear-appropriate. Ralph Laurent - the soul of American fashion - adapted fringe into gowns, where silk dresses were finished off with shredded strips of material, which added a soft boho feel to the otherwise elegant attires. Such an approach to fringes - simply slashing the material that is already being used in the garment - is likely the most popular way of doing it this season, with brands such as Christian Dior,

Alberta Ferretti, and Alexander McQueen following suit.

At Gucci, a stunning lime-green coat was finished off with metallic, subtle fringe, while Prada chose to play around with belts decorated with tinsels - both in suede and metallic materials. Paco Rabanne went for chain fringe, and Mugler entertained the fine, light fringe - perfectly in line with the lead concept of movement. Casey Cadawell showed two fantastic designs - a black suit with floor-sweeping blue and pink fringe, the other - a black blazer and nude thigh-high socks.

5. Bold unusual cleavages

Cutouts are a popular trend every summer - they relate to fishnets and mermaid aesthetics, the knitwear and lace trend, distressed and reconstructed items, and the feminine, demure peeks of skin at the waist and cleavage areas. The options are endless and summer is the perfect time to explore them all. Fishnet cutouts are the least exciting version of cutouts to me as we already saw plenty of it in previous seasons. They

definitely gained momentum though, as seen on the runways of Ludovic de Saint Sernin, Isabel Marant, Bottega Veneta, and Gabriela Hearst. At Diesel, the illusion of cutouts meets sheerness; inspired by ripped fabrics and peeling paint, it holds intact thanks to its sheer layer underneath. Tank-top dresses emphasize the casual, streetwear aspect of the trend, while sets of bralettes and long skirts, as well as gowns, give it a more special occasion type of feel. The bralettes and cropped tank tops are probably my favorites, although a denim gown made from shredded material is the perfect take on streetwear meets couture.

A more feminine take on this inspiration was seen at Di Petsa, where cutouts appear as a byproduct of loosely tied laces, replicating the pattern of corsets. Stunning white dresses implement this solution well, balancing on the edge of bold sexiness and innocent femininity - qualities reminiscent of the goddess Aphrodite, who served as the inspiration for the collection. "In culture and films she's depicted as a hyper-sexualized deity, but if you read deeper into her experiences, they are full of hardships and emotions in a very human way..." shared Dimitra Petsa, reinforcing the ever-prevalent trend of inspirations drawn from ancient gods and goddesses also seen in the

frequent appearances of draperies. As the most girly of inspirations in this spectrum we can identify all kinds of embroideries. The master of poetic fashion - Valentino's Pierpaolo Piccoli never disappoints; well, except for that one time when he made sweats back in 2017 (Resort 2018 collection). Color white and cutouts seem to be a match made in heaven. All the different ways in which Piccoli presented them during the S/S 2024 collection will surely satisfy all fans of summer whites. The really fun part about them is the fact that those cutouts were not uniform - it wasn't just one pattern, just one fabric pasted all over different styles. The designs explored

patterns such as flowers, birds, vine leaves, and even pineapples. Such tremendous care for details is in line with the philosophy that embroidery isn't just a decoration, it can be the base to work with. The main source of inspiration was architecture, especially the Italian Renaissance and Sala Bianca of Florence's Palazzo Pitti. The venue is particularly relevant to Italian fashion and Valentino - Florence was the fashion city of Italy before Milan took its spot. The first Italian fashion show was organized in The Grand Hotel back in 1951 by Giovanni Battista Giorgini, who put on another show at Sala Bianca a year later. In 1968, Valentino used that same venue

to present his break-out, all-white collection. At Valentino, cutouts were not reserved exclusively for white fabrics; the same treatment was applied to denim, beige linens, and red leather, although the white, spaghetti strap mini dresses with a floral theme surely take the crown for me.

6. Waist, legs, tricks

The ideas of contrasts is ever present in fashion and silhouettes are no different. After a major comeback of low-rise, now comes a time for a counterattack. During the shows for the S/S 2024 season, we saw a major influx of high waists, which serve as a great fashion trick for the shorter gals who want to get the effect of long legs, slim waist, and just a little bit of retro feel. Alaïa went for a full retro vibe with those pants in order to counter the very feminine, tight-fitting dresses; the pants are wide, almost masculine looking and paired with a tank top. Loewe makes them more casual and relaxed - a pair of white or dark-washed jeans with a high waist will work anywhere from an office to a weekend

trip or even a night out if paired with a fun, skimpy top. The fun, fashionable aspect of the garments is perfectly in line with the surrealism-driven approach to the manipulation of shapes. The Spanish roots of the brand were also reflected in the structural work of those pants: "There's a small corset inside to keep them up" - a detail present in the costume of a bullfighter. All in all, Jonathan Anderson is the master of well-thought-out, fashionable yet quiet luxury.

Rick Owens went for a more sexy feel, applying the high waist to both pants and skirts. They were long and made of leather, most impressively in different shades of red. Although in the traditional Owens fashion he paired some

of them with cropped leather jackets and vests with protruding, padded shoulders, the ones that impressed me most were the looks with teeny-tiny bras, showing off plenty of underboob. Similar, although more demure styles appeared at Hermès where a burgundy red, knitted skirt with a metallic finish was paired with a bralette - an almost identical fashion direction as the one Owens took, which shows how much potential this specific outfit inspiration has.

7. Pastel Palette

In order to break up a heavy fascination with the all-black and all-white sea of outfits dominating the S/S 2024 fashion month, there was a sea of pastel colors. This trend is even more reinforced by the recent announcement of Pantone's Color of the Year - Peach Fuzz. This color is seen as a warm and delicate shade, that connects to the desire to nurture others and oneself; it calls for closeness and connection. It's a warm and summery color, yet still easily

adapted into more elegant attires as it gives the sensual nudes a hint of romantic blush. Wes Gordon at Carolina Herrera presented a stunning array of dresses, skirts, and tops made from lilac and soft pink lace - a feminine but mature look. At Sportmax, a variety of soft lilac, cream, and peach fabrics, including a stunning skirt suit with an additional layer of tulle on top makes for a very romantic yet professional offering, while the mint-colored skirt with a PVC-like layer adds a bolder feel, so does a really fun set consisting of a cropped high-neck sweater and a low-riding skirt made of an extremely interesting fabric - nude, see-through wool decorated

with a fuzzy white fabric, a layer of fishnet with sequins and mint-colored tulle flowers. A true fashion dream.

Versace based most of their collection on pastel colors and made them appear even softer because of the girly 60s-inspired silhouettes and the checkered fabric used for many of the designs, mixing the pastel pinks, yellows, and blues with splashes of white. Pretty retro suits, coats, and A-line mini dresses with decorative stones at the cleavage made for a fun and youthful offering. The girly vibe is even more prominent because of the styling consisting of kitten heels, high-heeled slippers, and little bow-shaped hair accessories. Pretty twin sets

with beautiful embroideries and matching micro shorts completed the retro feel of the collection. Although pretty much the whole thing had very little to do with Versace's usual aesthetic, at least it wasn't too cheap-looking or boring, which is something that some other iconic brands have gotten us used to. That is the key.

Nathalie Sophia

A name of the fashion game in
2024 is **Sasha**





**Sasha
Bas ,
our cover
model
this time**

**She recently
walked the
New York
Fashion week
and, as if
without
trying, her
apparently
effortless
flair with
social media
makes her the
envy of pop
stars.**

**showing
where
fashion
2024 is
going**

**a name
in the
game of
fashion
in 2024
and
onwards :**

Our cover
fashion model
for BERLiNiB
2024/A is Sasha
Bas, at
@sashvladas

Fashion
photographer is
Lisa Crecelius,
at @twinklebug
_photos.

MUA: Twinkie
Crecelius,
at @twinkie_bug
_gymnast
and
@twinkiebugflip
flops.

Stylist is
Mariter Torres,
at @danielajay
fashion.



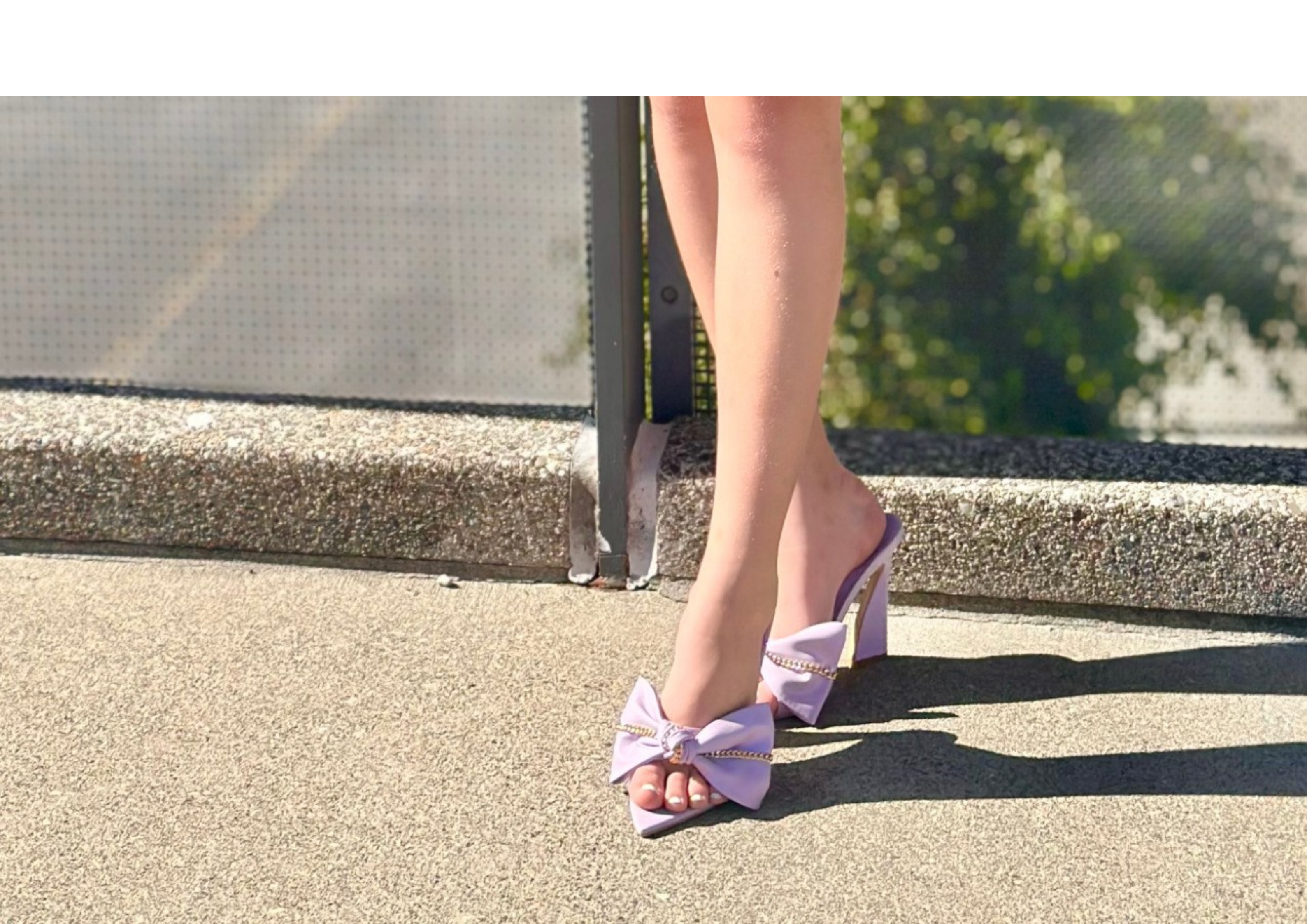
Fashion brands
in editorial
include:
Molly Bracken,
at
@mollybracken
_offical
Lili Sidonio,
at @lilisidonio
_offical

525,
at @525america

Mia New York,
at @mianewYork
clothing
GOBI Cashmere,
at
@gobicashmere
H&M,
at @hm
Zodiac Shoes,
at @zodiacshoes

General styling
advisor: Aristo
Tacoma





"My peak
experiences all
came in
athletics!"
--Joseph
Campbell, talking
to Bill Moyers, in
the Power of
Myth







<<Solitude
gives birth
to the
original in
us, to beauty
unfamiliar
and
perilous--to
poetry.>>
--Thomas
Mann



<<What's
black, white
[. .] all
over?

This
monochromati
c trend, for
one. [. .]

Add a pop of
red to
channel your
inner

Cruella de
Vil.>>

--K.Leblanc
writing in
Elle

about some
early 2024
trends









"Better pass boldly into that other world,
of some passion, than fade and wither
dismissally with age."
--James Joyce















"Your mind
will give
back to
you exactly
what you put
into it!"
--James Joyce













Every life
is in many
days [...]
always
meeting
ourselves.
--James
Joyce









HOW TO READ NEWS AND FIND REASONS TO BE CHEERFUL

wasn't that polluted, we start with a position, as for bright-minded happy news reading, that has its challenges, but there are approaches. And for most, they can be important work out.

that over-heated, that de-forested, etc etc etc
* it would be really cool if inflation wasn't high
* it would be really cool if capitalism favoured small and new and original businesses

Aristo Tacoma

So you want to read news and keep a bright outlook on life? It is not impossible. We claim, boldly, it is possible!

Of course,
* it would be really cool with fewer wars
* it would be really cool with no atomic bombs around
* it would be really cool if the Earth

do it by telly. TV news stations push on and on with the worst news because somehow it is unbeatable business in that.

Rather, look up the web; on a phone, use a browser like Vivaldi. News by social media is probably pointless: biased and unncontrollable.

On the web, find the news websites read by the billionaires. These are people

like you and me: they want to eat their bacon or vegan salad without being reminded of anything like the check-point list above. So try such as:

- * CNBC
- * The Economist
- * Finanical Times
- * Reuters
- * Forbes

and stuff. The easy way is to read mostly just the headlines, requiring no money to be paid; just read enough of them and often so you get a sense of what's going on.

True, they will all have a section about the most depressing of recent wars, but with luck it is small and tucked into a corner and with likelihood, you can quickly scroll by it and entertain the illusion it was never there in the first place.

On a serious note: this isn't callousness relative to the victims of war or the future of the planet: it is survival inside the mind of those -- you -- who are doing worthy things in a perhaps more peaceful and harmonious region of the planet. Depression is not compassion.

If you read from bottom-up you can even read
* CNN
and with luck find something about fashion there. Don't you know, the web has a freedom in it, the freedom to stick one's head in the sand: that's also a form of meditation. Just remember to breathe.

But it is something more than head in the sand: it is a head for the future. The future, in which

the present wars are NOT, in which the planet has got SOLUTIONS, not just problems, in which there is a bit of positive business for small and new and original businesses, and in which inflation is less, and--at some time--I bet-- we have got around this little issue that there are atomic bombs here and there.

You have got to have a light in your mind as for the future to do anything meaningful in the present; and you have got to have a sense of news as well. And the web is there to help you to get all that.





Spring 2024:
powerful
gorgeous
ness

Fashion model
Michelle Rodum



2024/A Editorial

Fashion model

Michelle

Rodum,

at @michelle_rodum,

photographed and

styled by Aristo

Tacoma,

with assistant

stylist Svetlana

Jouini,

and contributions to

styling by the

model herself.

MUA, hair styling by

Svetlana

Jouini,

Studio S Style,

Kierulfgate,

Lillestrom, Norway,

at @studiosstyle and

@svetlanajouini.

Locations: Studio

Sorumsgate,

Lillestrom, Cin Cin

Cafe, Oslo and Studio

S Style, Lillestrom

Fashion labels:

Le Trend at

@letrend.no, Oslo


Brands include

Floyd, Gina Tricot,

Glitter, H&M, Zara;

Indian Tonic Water

by @fevertree_usa

A woman with blonde hair is shown from the chest up, wearing a light-colored, textured sweater. She is looking slightly to the left with a soft expression. The background is a plain, light-colored wall.

{You can have
anything
in life if you
dress
for it.}

--Costume
designer,
Academy Award
winner Edith
Head



{Fashion [..]
shows the
world
who we are
and who we'd
like
to be.}
--Blair
Waldorf in
the Gossip
Girl
teen TV
series by
Cecily von
Ziegesar
and Joshua
Safran















{I'm
Mickey
Mouse.
They
don't
know
who's
inside the
suit.}
--Keanu
Reeves
in Vanity
Fair, 1995













**Simpli
city
can be
maxima
1
in 2024**



Fashion
model:
Kathinka
at
@sweetlittle
violinist
Fashion
photograph
er:
Tom Frank
Rasmussen,
at
@fotomanden
.dk and
fotomanden
.com
Stylist:
@wanderlust
onworld
Location:
Denmark
Fashion
brands in
this
BERLINiB
editorial:

Molo, Nike,
Tamaris,
Patrizia
Pepe,
Needle &
Thread,
Zara, H&M







--I am as
true as
truth's
simplicity

"Troilus And
Cressida",
William
Shakespeare





















**The
SS24
touch
of
gaining
power:
Ath
letic
super
chic**



**Fashion
model
&
stylist:
Edith**



Fashion model is
Edith Belsterling,
at @edimaeb,
fashion
photographer is
Lisa Crecelius, at
@twinkiebug_photos

Stylist in this
BERLiNiB editorial
is Edith
Belsterling,
with contributions
from
Lily King at
@lily_mckenna_2010
Lisa Crecelius at
@twinkiebug_photos
and Mariter Torres
at
@danielajayfashion

MUA: Edith
Hair styling by
Edith
and by Twinkie
Crecelius, at
@twinkiebug
flipflops and
@twinkiebug_
gymnast

Thanks to
supporting brands:
Miss Behave Girls,
@missbehavegirls
Miss Behave Teens,
@missbehave_teen
Lili Sidonio,
@lilisidonio_
official
Meet Marie,
@meetmariethelabel
Meet Marie Teens,
@meetmarieteens
Molly Bracken,
@mollybracken_
official
Twinkie Crecelius,
@twinkiebug
flipflops
Urban Outfitters,
@urbanoutfitters

General styling
advisor: Aristo
Tacoma



It's
not
what
you
see

that Ducha
is mp
art.
Art
is
the
gap.
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Marce
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if —
an Mar
art cel
An ist Duc
y th say ham
ing s it p
is is.
art



You
have
to
systematic
ally
creat
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confu
sion
[.it.]
creat
es
life
--
Salva
dor
Dali



<<To pure
mathematics,
and may it
never be of
any use to
anybody!>>

--toast at a
dinner for
scientists in
Cambridge
according to
Robert K.
Merton, Social
Theory and
Social
Structure, New
York 1949























fashionable duo
has no
limits

The ultimate hair trends to try now

Bows and
Bobs —
this

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Bobs Blunt or French

Bobs are likely the most popular hairstyle among the top fashion girls right now. All kinds of bobs can be explored this season, depending on the individual preference and face shape that one wants to complement. Blunt bobs are characterized by an even cut simple yet effective, they are the perfect choice for girls with prominent cheekbones. Micro-bobs the ones cut rather short are up in online searches by 243%. The fuller version of a bob is akin to a Christmas bauble the so-called bubble bob is full of volume and gives off a pleasant retro feel. Those fuller bobs work really well with a slightly longer length, which allows more room for styling, for example creating Old Hollywood waves. Zendaya, Ciara, and Lucy Boynton know just how to do it. For those who fear change, the longer version of a bob a lob can be a great solution. It offers the full, face-framing style but also enough length to feel comfortable and be able to tie the hair back into a variety of hairstyles.

Aside from the length and volume, one can

play around with things such as bangs. The ultimate French bob features a fluffy texture, chin-length, and tousled bangs. It is no coincidence that there is a specific type of bob named after the French not only are they some of the most fashionable nations, but the hairstyle was also popularised by a certain French actress. Known by her stage name Polaire, milie Marie Bouchaud is recognized to be the trendsetter of bobs from all the way back in the late XIX c. Her approach to the rather masculine, shorter hair was to feminize it by wearing it with a bow. In the modern day, the French bob is more casual soft waves, which appear to be fresh out of bed, but most likely are not. One of the modern-day inspirations of this style is Taylor LaShae an American influencer with French and Colombian ancestry.

Look for inspirations from: Hailey Bieber, Taylor LaShae, Uma Thurman in Pulp Fiction (1994), Natalie Portman in Léon The

Professional (1994),
Faye Dunaway in
Bonnie and Clyde
(1967).

BOWS

Big or Small

Bows are one of those trends that do well no matter the occasion or the season. Fresh off the Christmas season, bows are likely a sight that wasn't missed by anyone celebrating both as

decorations and accessories alike. According to Pinterest, the bow aesthetic was one of the most popular trends, closely associated with both the balletcore style and the coquette aesthetic. Akin to ballerina's hairstyle, a beautiful bow can crown a bun or like for a schoolgirl - tie together a look composed of a braid or even a pair. It also works well with ponytails and buns. Even more youthful and fashionable are small bows tied into little braids framing the face very Y2K. A more stylish, retro vibe can come from a large bow-shaped headband, just like those worn by Lana Del Rey. The most dashing way to wear bows would be to use tiny accessories with such design, for example small pins placed by the temple.

During winter, they work exceptionally well tied with ponytails, and as headbands the big ones look effective with little effort, they can be easily fixed in the case of unruly weather. A pretty velvety or tweed bow can add richness and a sense of girly glamour.

During summertime, a bow can be a fun alternative for a hair tie keeping the hair out of the face or decorating it with small ribbons. A fun way to utilize a bow is by using a long ribbon and weaving it into a braid, which adds both volume and texture to the hairstyle. When looking for more fun inspiration you can explore Pinterest and Tik-Tok or search up the looks of BLACKPINK's Jennie who made bows her ultimate style choice through 2022-23, wearing them during most shows of the Born Pink World Tour, during Cannes Film Festival, and Jacquemus' Spring/Summer 2023 show.

Look for inspirations from: Jennie Kim, Ariana Grande, Lana

Del Rey,
Versace
Spring/Summer
2024,
Sandy

Liang Fall/Winter 2023.

Nathalie Sophia

iB

may do it mathematically well, they may be rather



Recurring
comment

COMMENT

On the hidden ocean

Aristo Tacoma

As one who has grown up with science on all sides, so to speak,--near a university and with university folks often in the house--I know only too well that many scientific studies are characterized by an eagerness on behalf of the scientists to interpret results in a certain direction: they

cautious in drawing conclusions, but the whole ship, so to speak, of interpretation is typically weighing many tons and may not reflect nearly all nuances.

I say this because, as far as I can tell, scientific research on human sexuality has scarcely begun. This is echoed in culture, which, though sexuality dominates from the sides, so to speak, it has not a serious stamp on itself, whether in science or in society. Add to that the condemnations of sexualitty rampant in many cultures, whether religously based or founded on more secular or political ideas.

There is a way in which sexuality and intelligent creativity belong together, and, as far as I can tell, has

always done so, in ways which are subtle and complex and which rarely are talked about in rarified and adequate terms. Of course, many who have read their Freud etc have said things that give a flavour of credibiliity to sexuality in this or that way. For instance, they may have suggested that such and such person—perhaps Picasso, Dali--'channeled their sexual energy or libido'. So, there, at least, sexuality has got some reputation--'energy'. But energy is also adrenaline, electricity, caffeine – and **oil**. Energy is not necessarily subtle.

Even in cultures that to some extent honor sexuality as divine, such as in the tantra/chakra traditions, there is still a tendency to say: sexuality is an animal instinct, and lower than the golden impulses of the compassionate heart. It is the raw, sometimes aggressive force that also has procreation as part of itself. Now there is no denying that some forms of testosterone-driven action can have an aggressive slant or even involve killing; nor is there any denying in that procreation can be, and in fortunate circumstances can be intended to be, a beautiful result of healthy sexuality with mutual benefits.

But in one way or another, every one of these types of attitudes to sexuality, as just

mentioned, appear to me to be mere aspects of what sexuality is all about. To me, it seems like we have an hidden ocean here--sexuality--and that, for reasons of fear, haste, prejudice, have got into the habit of focussing on geometrical features of some shapes in that ocean near the shore, overlooking, in the process, the majesty and presence of the whole hidden ocean.

There are exceptions: there are those who have honored the oceanic vastness, but they have somehow too often become marginalized in how society have plowed on to discuss sexuality eg in political terms.

Let us try here, motivated by this background, to set some records about the concept of sexuality straight—so to speak. Here:

Sexuality is not merely an energy, it is a shaper of energy. It is not merely an animal energy, but something which connects to the most humane and most soulful of all feelings, namely compassion; and it does so in its fascinating and sometimes mysterious mingling with the appreciation for beauty tinged with cosmic spirituality. Sexuality is not merely an orientation or attraction or an energy that goes this way: it is a source of mental events,

intuition, intelligence, creativity and order so as to make action magnificent and esthetical. Sexuality is not merely tied up to such orders of health as are connected to human procreation: it is, while perhaps fuelled by human beauty, something that touches on and indeed deepens every form of technical, logical, intellectual, physiological and procreational capacity that a person possesses. The awakened and realized sexual energy is a mental and spiritual peak, far greater than a merely physiological response of the body—just as the greatest joy of sex is not in the physical climax but in the long dancing activity before that--a peak that nurtures the refined aspects of our minds and heartfelt feelings, and rejuvenates the skin and replenishes a fresh outlook on life and a bright sense of the future.

By the way: There is some scientific evidence for one thing that ties beauty to sexuality in a way that may not to all be entirely obvious. A study [reference for anyone who is interested can be provided] indicated that poly-activity is statistically favoured to a far greater extent by those who are typically considered beautiful. So!

the T.N.S.

[True Nonsense Section]

Text Aristo Tacoma

On
top
of
beauty
, do
we
want

the
bitc
h
fac
e?
Yes?
Mayb
e

"(..) BITCH FACE (she has
a) facial expression
(which gives) the

impression that she is
annoyed (also when)
relaxed." --shortened
from Wikipedia.org

What does a person's face
say when the person is
completely relaxed? I
have tried to locate this
Wodehouse quote but the
search engines didn't
help--their artificial
intelligence being more
artificial than real,
apparently.

So I use the poetic
license and recreate
something faintly
similar to the original
quote by means of distant
reading memory--and
natural intelligence:

"In repose, Angela's face
and her alabaster brow
gave the impression that
she was contemplating
deep philosophical
thoughts. But my cousin
Angela would not have
recognized a deep
philosophical thought
even if it were served
her on a silver plate."

Another one from my
distant reading memory
of lovely P.G.Wodehouse,
probably not much
Wodehouse but more me:

"When relaxed, her
generous mouth had a
faint mischievous smile,
as if she had been just
about to say something
very naughty but thought
better of it."

All this is about what
modern jargon has
simplified into the

phrase 'rest face'. And
now just how desirable is
the bitch rest face?

Fairly recently a
newspaper with at least
some intellectual
leaning-- (case in point:
it pretends that it is
interested in research on
artificial sugar; or in
the finer nuances of the
recent talk on rate
changes by the finance
minister).

Anyway this newspaper
took it upon itself to
interview the leaders of
a dominant eastern
european RSG school--you
know, the sort of school
where home-going for the
RSG girls after a typical
world competition
involves the struggle of
carrying all the gold
medals home.

Journalist was honored
with a photo session of a
star pupil.

'She is very skillful,' he
pointed out to the
teachers. 'And looking
fabulously beautiful.'

One of the leaders nodded
and said, 'Yes, for sure,'
he said, and with
emphasis added,--as if
this was the real issue
here, which made this
girl a particular gold-
winning RSG champion--
'and she has a bitch-
face'.

At the time this was the
one thing about the
article that really stood
out in my mind.

I have since heard more

about bitch faces and
resting faces and such:
but this particular
focus, ie, that sort of
the dot over the i when
it comes to the beauty of
a really beautiful
person is that she has
such a face: that still
evokes artistic and
philosophical questions
in me.

The solution, I feel, lies
in food: do you want
chicken, or chicken with
curry? Do you want beef,
or beef with pepper?

Or from last summer's
movie industry: Is it all
about Barbie's purity and
innocence, or Barbie
tainted with real-life
Margot Robbie's
potentially angry look?

The combination of
beauty and the
'intrinsically annoyed'
attitude keeps on evoking
things in people, when
you think of it. Who was
that, at one time, top
famous female tennis
star who, during matches,
secured her serves by
means of grunting like a
buffalo? And when she
was being interviewed,
the interviewers loved
her. One of the
Austrian interviewers
pointed out, by means of
an intense
understatement, 'she is
not exactly un-
beautiful', and added, as
if reverently, 'And her
face, when you talk with
her, typically gives you
the impression that that
she is late for her hair-
dresser or something.' In
other words, a beauty

that can bite: not that
the bite is necessarily
wanted; but it is the very
potentiality of bite,
implicit in the bitch-
esthetics of the rest
face, that adds like hot
chili of the intense
tough brand of Vindaloo
to the otherwise just
'plainly beautiful' face.

To leave the zone of
nonsense for a moment; it
is an art of living to
radiate, in body as well
as in face, the sort of
neutrality that
generously allows all
sorts of beautiful
expressions--without
being glued to one type.
The purity that
underlies the
interesting potentially
angry look comes from
the hard, sweet, enduring
work, the "lifestyle", as
VS Josephine Skriver
once expressed it, of
maintaining beauty.

iB

OMG! What do I need in

Advertisement

**addition to bing, google,
duckduckgo etc?**

**ANSWER: Something
super-ultra-simple that
just gives you a toplevel**

website list

**NEW
SEQUENCE**

EVERY

TIME when you type in some
keywords you like and love in
daily life and with websites
that promise spice and money to
your study and work, like **NEWS**

**TRY IT NOW:
ATGENTI.COM**

← → C Search
Keywords: fashion news
Submit
accessories
actors
affirmance
anatomy
apartment
architecture
archology
art
assistants
autism
ballet
beaches
beauty
beauty contests
biology
business
cars
celebrities
chess
clothing
comics
computers
crime
culture
education
electronics
energy
engineering
factors
fashion
food
gay
hobbies
home
horses
humor
insects
japan
kids
lgbt
luck
manga
music
news
online
outdoors
pets
politics
science
sex
shopping
sports
technology
television
travel
video
weather
work
writing
youth



the T.N.S.

[True Nonsense Section]

Text Aristo Tacoma

What is wealth? th?

A long long time ago
a very wise man told
me this: As for
wealth, ten rich

people in the West
matches one rich
person in India; but
ten rich people in
India matches one
rich person in
China. For a long
long time this
sentence vibrated in
my mind without
there being evidence
for it gathered.
True, I heard about
the owners of Alibaba
and what not but they
didn't seem to match
up to ten Tesla. And I
heard about an
Indian Maharaja--
yes, they do exist--
who had his money
printing machine--
official money and
all (wonder if I can
buy one somewhere;
omg sounds like a
grand solution to
me).

But eventually it
dawned on me that the
before-mentioned
comparison, made by
an old wise man,
probably referred to
history, ancient
history.

And, indeed. There
was a guy named
something like
Huang-Do. He was a

kind of Deepak
Chopra of ancient
China--you know, one
who suggests that
your body, with
proper instruction,
can get immortal and
what not. And let's
imagine the Tesla-
guy meets a kind of
Deepak Chopra- like
guy and he buys his
book or something.
And then he gets,
like Madonna
presumably, a bit
enthusiastic and
names a car after him
and maybe, with luck,
donates--who
knows?--a million
bucks or something.

Now that is great: I
would sure
like a
million
bucks for
giving a bit
of secret
yoga
instructions
with whispers and
hints of
immortalit
y subliminally

affirmed through
mists of incense and
glorious Sanskrit
chants. Give a
million bucks to me
any day for a yoga
course and I am not
too good for that
money.

But, listen Tesla
guy, according to my
wise man there are
about ten of you to
each rich Indian and
ten of these rich
Indian to one rich
person in China--
that means a hundred
times Musk pr rich
Chinaguy. And, you
know what, yup. Enter
Hung-Do. As said, he
did a bit of this and
that--you know,
alchemy, daoism and
probably a bit of
herbs, Schisandra
and Ginseng just the
beginning. And he
just happened to
arouse enough
enthusiasm that a
certain chinese-- by
the way, the Emperor,
became convinced that
Huang-Do is the Real
Thing. Emperor
proceeded to give
him--and listen
well, Elon Musk, when
you think your

million bucks in
terms of gift is a
lot: Emperor said,
Look, Huang Do,
here's 4,500
kilograms gold for
you; and please take
a 1000 slaves as
well; you can have
this part of the
Chinese countryside
and there's a mansion
and town there as
well--and, just to
make sure you
understand my
gratitude, please
marry this my
daughter as well. Got
that, Elon?

Alas, despite the
miraculous pills-or-
chants-or-feet
exercises or
whatever it was, the
Emperor felt his
body, far from
getting immortal,
was getting only too
obviously mortal,
day by day. Exactly
how, history does not
talk. Maybe Emperor
felt a bit sloppy
here and there or
lost a bit of that or
of that; we can only
guess. After a while,
Emperor decided that
a more proper and
wise course of action

was to let the sweet
Huang-Do pass on; at
any rate he decided
that he'd better
outlive his fake
alchemist.

The moral of all
this? A speck of
morale is: if you are
out to sell
immortality, don't
also marry your
buyer's daughter.
Another, meant for
the rest of us: if you
are a billionaire in
this our second
millenium A.D.,
consider it in the
proper perspective
and just feel
modestly proud.

iB

Want some big timeless (ha!) words from BERLINiB behind closed doors as it were? On repeat? OK. Here we go:

FASHION IS THE UNFOLDING OF THE ESTHETICS OF MATCHING WORLD, POLITICS, MORALITY TO THE INWARD SURGE OF PINK FLUIDITY AND GETTING A BUSINESS FROM IT AS WELL: the industrial modelling babes #ja #pinkfluidity #gracefully

BACKGROUND:
FINE ART, Dali, Henry & June, and LGBTQ+ in all its variations are schooltext stuff and trivially integrated in a health and beauty and sensuality and fitness and wellness consciousness of a modern young human being

FOREGROUND:
Excellence in esthetics; in touch; in relaxing hyper-well-trained muscles; in freedom from fear; in feeling relatedness; in crossing old morals when they no longer make sense; and being ready to kiss the flower

MANIFESTATION:
In wellness meditations in which the beauty of the human being is celebrated by the subtle indications that the freedom to unfold is now

#ja #pinkfluidity #gracefully

Fashion models in wellness cover editorial for BERLINiB 2023/B are, in alphabetical sequence:
Anna Airoldi, @annaairoldi and Sabrina Machoo, @sabinamachoo
Fashion photographer is Paolo Machoo, MUA, hair styling, the models themselves.
Stylists are Airoldi & Machoo
General styling adviser: AT
Fashion brands: Benetton, Brooks, Labello, Lancaster, Tilly Weill, Terranova, Yamamay.
Location: Lake Como, Italy



June 30th, 2022:
the first time ever in Instagram's history anyone used #pinkfluidity and it was used for BERLINiB cover editorial posting for 2023/B BERLINiB by @berlinib

Beauty Style Fashion

